# 最遊記 九

SAI YU KI

CONTENTS


| | | |
|---|---|---|
| 第50話 | Play go | 7 |
| 第51話 | DAWN | 31 |
| 第52話 | go ahead | 55 |
| 第53話 | Bet | 81 |
| 第54話 | Nothig to give | 109 |
| 第55話 | Falling, Rising | 155 |

峰倉かずや
KAZUYA MINEKURA

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ENIX

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SAIYUKI

Edited by: Mokred, scanned by: Ivy, translated by: Ukiii

九

峰倉かずや
Kazuya Minekura

———vol.8 abstract———

——"sorry"
leaving that just one word, gojyo takes a solitary action.
however, in search for the man who had killed kinkaku right in front of his eyes————"kami~sama"————numerous rock stairs and torii appear in front of him....

at the houtou castle, kougaiji kneels in front of gyokumen koshu. due to professor ni's body reconstruction experiment, the prince, in exchange for an enormous power, has lost his heart even though his appearance isn't any different.
to that, yaone and dokugakuji can only stand there in shock...

in the "fog maze" gojyo sees an illusion of his mother.
after fighting off the illusion, kami~sama has finally appeared in front of him in front of the overwhelming power, gojyo falls because of his inferiority while sanzo, goku, hakkai join him, all four of them fall onto the ground from kami~sama's one blow. "weakling!"———feeling the loud laughter of kami~sama, the four get in the jeep and retreat.
it was the first absolute loss that they had ever felt.....

tnote: torii is that red object standing usually in front of a jinja

# STORY 50
# Play go

GOJYO

WHY DON'T YOU GET SOME REST ?
YOU DIDN'T SLEEP LAST NIGHT
— NO JOKE
I CAN'T FUCKING SLEEP

WHEN THERE'S A ZOMBIE FREAK WHO CRAWLS AROUND EVERY TIME HE WAKES UP

SPX* rip

BIH
I WONDER WHAT'S GOING TO HAPPEN FROM NOW ON
— BUT
.....

WELL... NATURALLY
WE COULD IGNORE THAT MAN NAMED KAMI-SAMA AND CONTINUE TRAVELLING TOWARDS THE WEST

BUT WE CAN'T DO THAT SINCE HE STOLE THE KYOMON

IF IT'S US WE WOULD BE OKAY, BUT SANZO
...I ALSO DON'T WANT TO RUN AWAY AND END IT LIKE THAT
OF COURSE, I FEEL THE SAME WAY IF POSSIBLE, I WANT TO TEAR HIM LIMB TO LIMB AND FEED THE CORPSE TO THE DOGS

THIS WORK IS A FICTION. I HAVE NOTHING TO DO WITH THE ACTUAL CHARACTERS, GROUP, OR INCIDENT

SFX" CREAK

SHUT UP AND MOVE. WANT ME TO KILL YOU?!
GISHI
WHO'S THE ONE BEING FOOLISH, SANZO
WE HAVE COME ALL THIS WAY, IT DOESN'T MATTER WHOSE PROBLEM IT IS
LISTEN, YOU IDIOT!!
Yukka

SFX" SOUND OF GETTING MAD

SFX* DOSAH! (IMPACT LANDING)
GOJYO!
SHUT UP!! IT'S BETTER IF HE FAINTS. YOU SHIT MONK
HIS BRAIN'S FRIED AND NO FUCKING GOOD!!
THEN GO AHEAD AND FUCKIN' KILL ME!!!
SFX* BAKII (IMPACT)

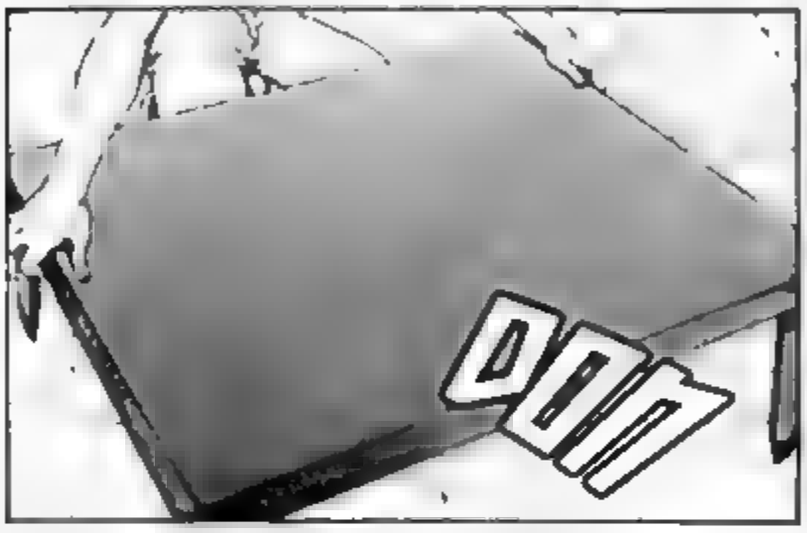
ZAH!
SFX* SWIFT MOVEMENT
SFX* BOSUN! (DENSE IMPACT)
A NO-GOOD MONK LIKE YOU CAN'T FUCKING KILL ANYONE!
I'LL SAY IT A NUMBER OF TIMES
I TRY SAYING THAT ONE MORE TIME

SANZO
!!
!

SAN…
DON'T CALL ME BY THAT NAME !!!!

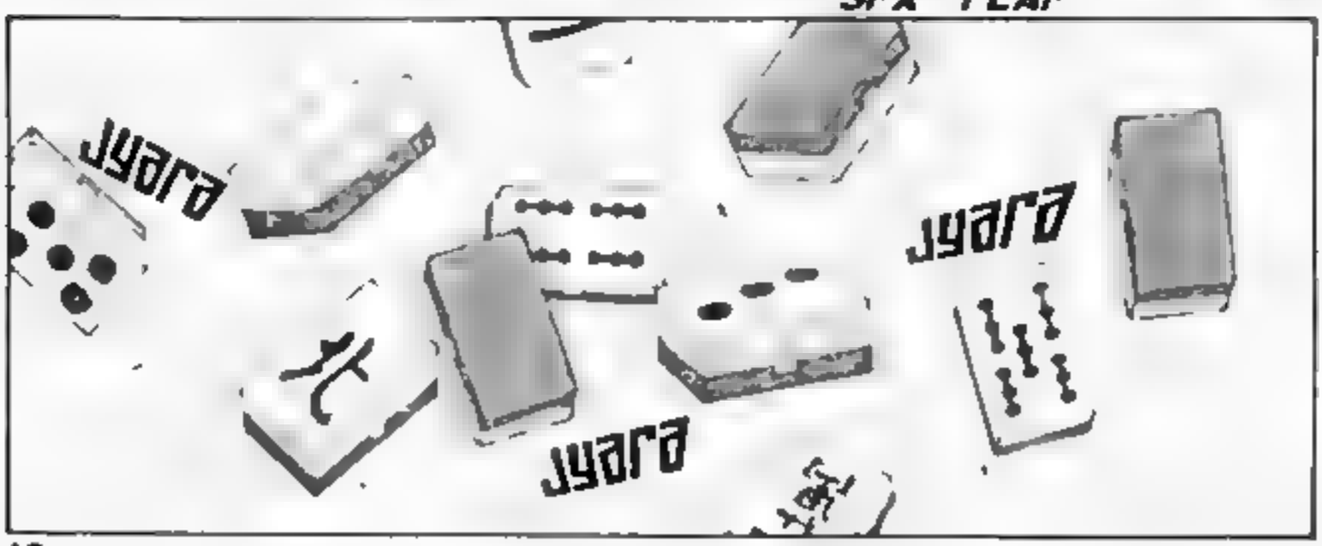
THINK OF YOUR BODY A LITTLE BIT MORE
SANZO
DON'T CALL ME!!

SFX: BAAM! (SLAM)




SFX: IMPACT

SFX: FLAP




SFX: TILES FALLING

LET'S PLAY MAJHONG
HAKKAI ?!
I'LL EXCUSE MYSELF HERE
FINE WITH ME
WHA
WHAT THE HELL ARE YOU SAYING ?!

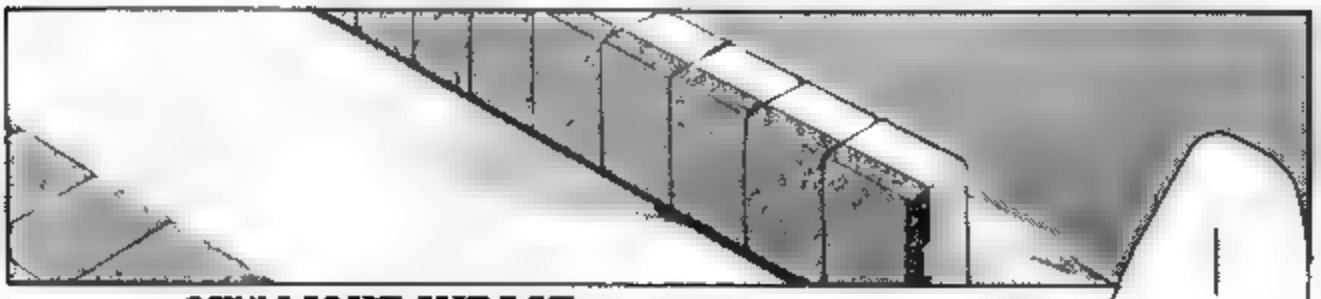
WHAT !
ARE YOU A BUNCH OF IDIOTS?! WHY ARE YOU SAYING SOMETHING SO FUCKING EASY-GOING!!
WHY ARE WE DOING THIS AT A TIME LIKE THIS...
HERE, YOU TOO GOJYO

!

SANZO
... QUIT FOOLING AROUND AND STOP BLOCK-ING THE DOOR. MOVE OUT OF THE WAY
SHIT !!
DOKUN

IDIOT!
LET GO!!
KAY, START
!
BASTARD
OH?
HAS YOUR LIMIT BEEN REACHED, SO THAT YOU CAN'T COME ALL THE WAY HERE?
SFX* DRAGGING
ZUH..
SFX* FORCE
GUH!
I'M TAKING YOU WITH ME

CAN I BE THE OYA?
YES. I DON'T MIND
...YOU'RE NOT LISTENING TO OTHER PEOPLE'S TALK...
MOREOVER, THE OYA RECEIVES A 50% BONUS EACH TIME IT COMPLETES A HAND.
THE ROLE OF OYA - SENIOR PLAYER, A.K.A. (P)ARENT, ELDEST PLAYER, TABLE BOSS) IS IMPORTANT BECAUSE THE OYA ALWAYS STARTS THE ROUND AND OPENS PLAY.



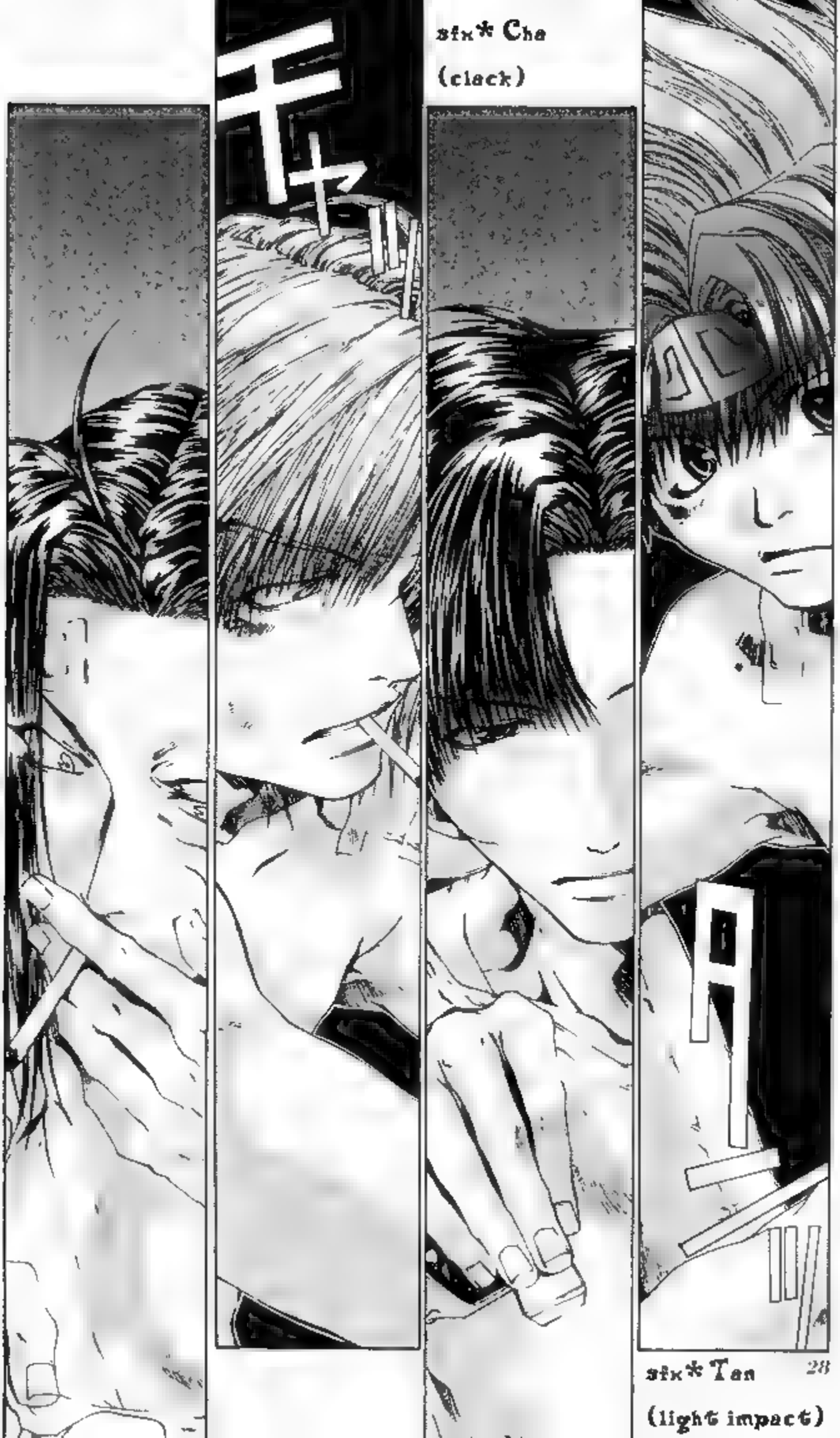
SFX: LIGHT IMPACT

(Four runs of 3: Pinfu is made by going Ron when waiting for 2 or more possible completing tiles that belong to either end of a run of three --from http://www.hirohurl.net/mahjong/yaku.html)

SFX* ///TAAN! MANY LIGHT IMPACT
PINFU, 1000 POINTS!!
AH, I'M AN OYA SO IT'S 1500 POINTS
SFX* ///STANDING UP FROM CHAIR///
GATA
HMPH !!
I CAN'T HANG AROUND WITH YOU GUYS !!
SANZO
STOP BEING SO ARRO-GANT WHEN IT WAS JUST LUCK
HMPH
BUT A WIN IS A WIN
1500 POINTS

ARE YOU OKAY STAYING DEFEATED?
.....!!

sfx* sits down
ZAH!
JYAH
sfx* sound of tiles hitting each other
sfx* sound of tile
AH THAT'S A CHII
JYARA
JYARA
JYARA
THEY'RE CON-TINUING
.....

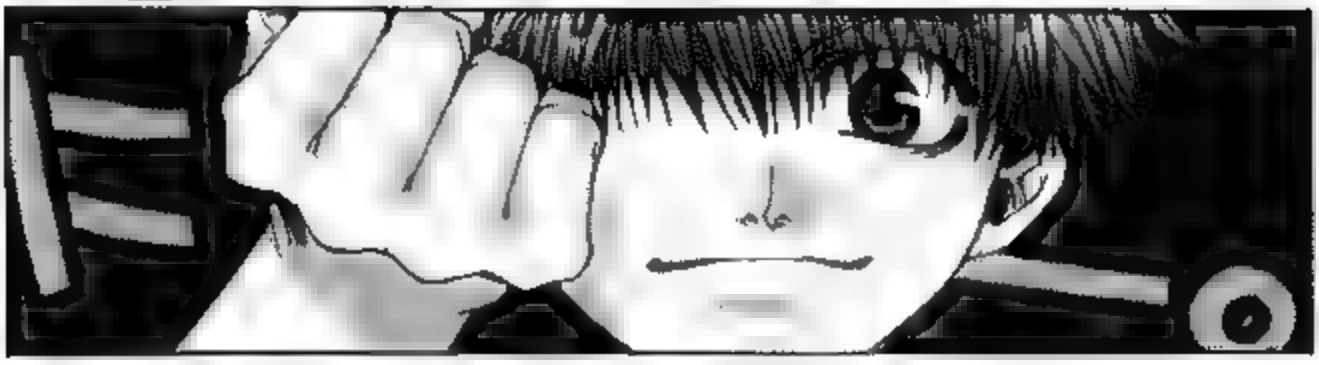

sfx* Cha
(click)
sfx* Tan
(light impact)

SFX* PASHI! (SLAP)
RIICHI
RON !!
TAAN
QUIT BEING SO THRILLED, SARU!!!
SFX* LIGHT IMPACT

MEN
TAN PIN ONE
HAND THREE
COLOUR
LIPEHKOH
RAICHI
SFX* TAN! (LIGHT IMPACT)
!!?
24
THOUSAND
POINTS

——Even then, we're still alive.

STORY 51 DAWN

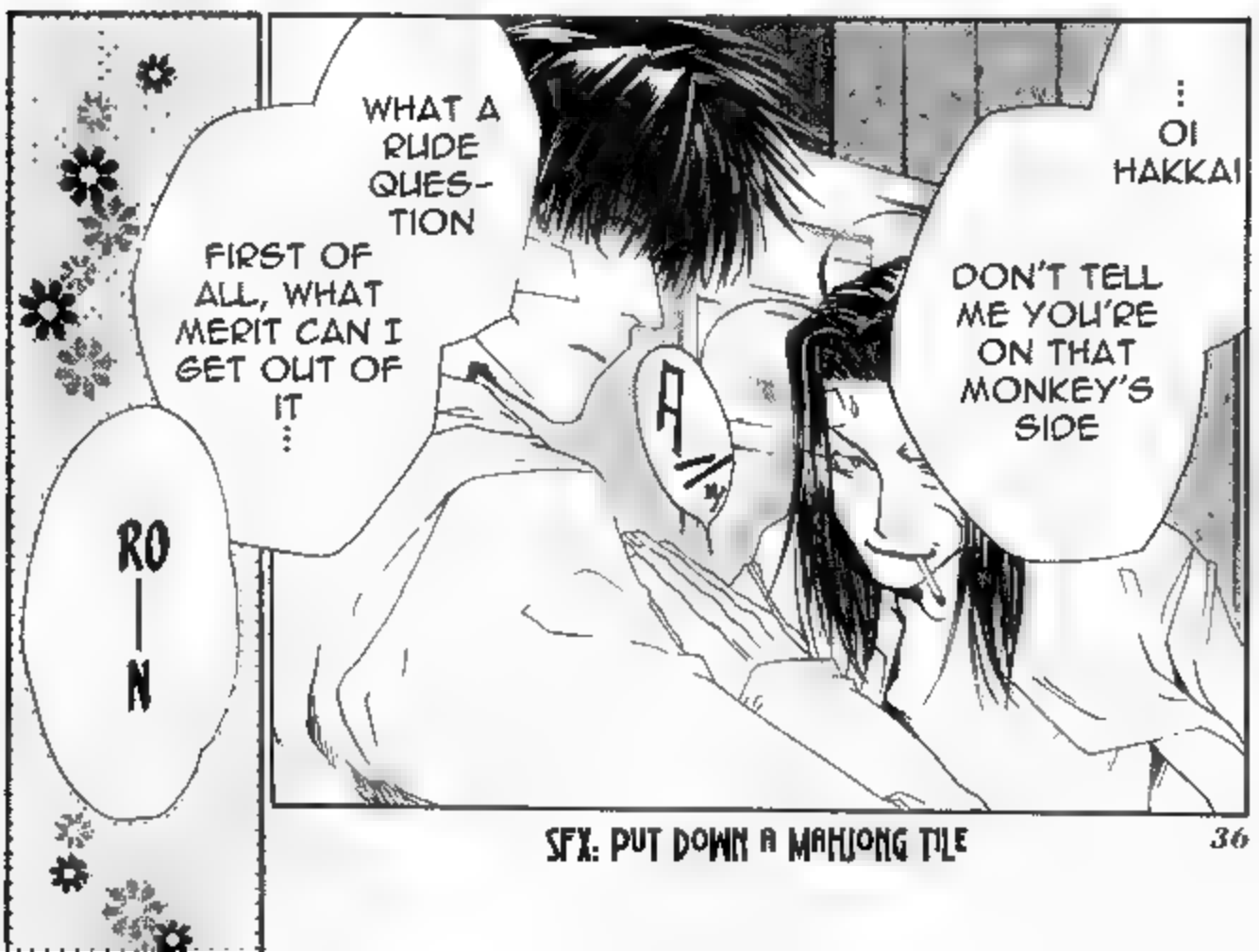


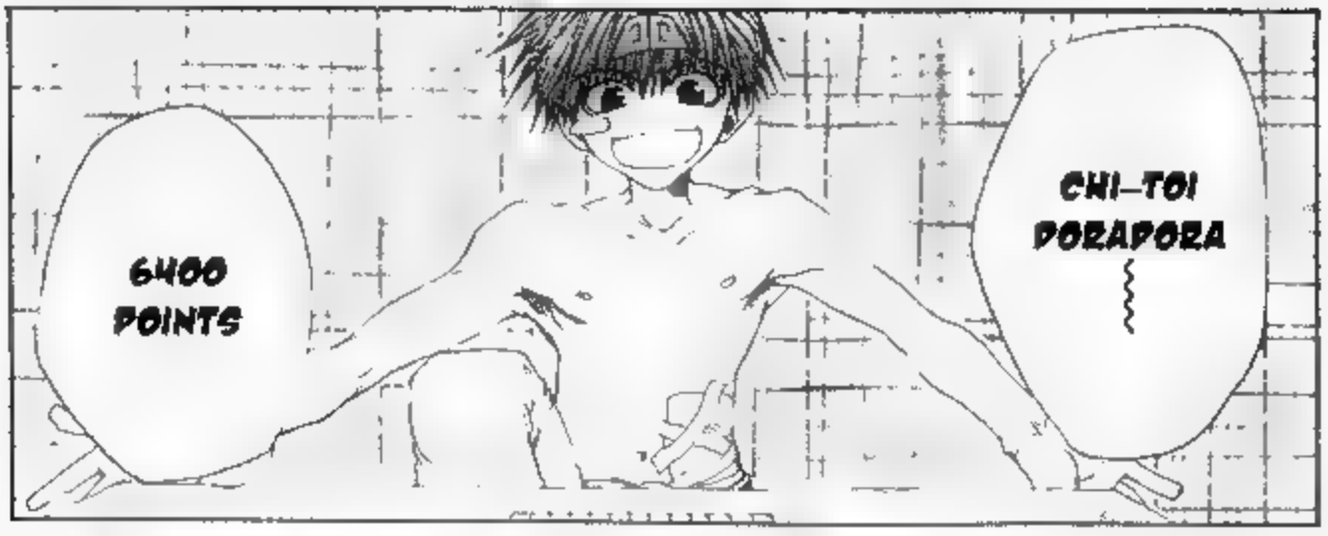
SFX: SMILE

SFX: DROPPING

[NOTE: "I" IS ONE OF THE TILES WHEN PLAYING MAHJONG]

BUT DIDN'T YOU JUST STARTED TO RISE?
CHA
WELL, I'M BETTER THAN SOMEBODY HERE
SFX: MAHJONG TILES CLASH
COZ GOKU, THAT BRAT, JUST PICKED UP THE MAHJONG TILES THAT SANZO PUT DOWN, LIKE HE HAD ALREADY PLANNED IT
SINCE MORNING
HALF "CHAN" TEN TIMES IN A ROW, ISN'T GOKU TOPPING THE GAME?

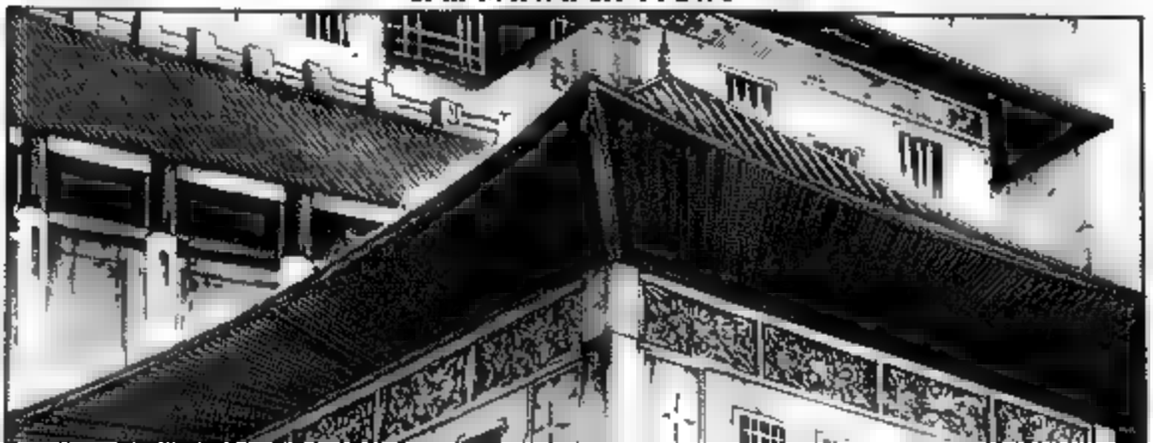

OI HAKKAI
DON'T TELL ME YOU'RE ON THAT MONKEY'S SIDE
A
WHAT A RUDE QUES-TION
FIRST OF ALL, WHAT MERIT CAN I GET OUT OF IT
RO—N
SFX: PUT DOWN A MAHJONG TILE



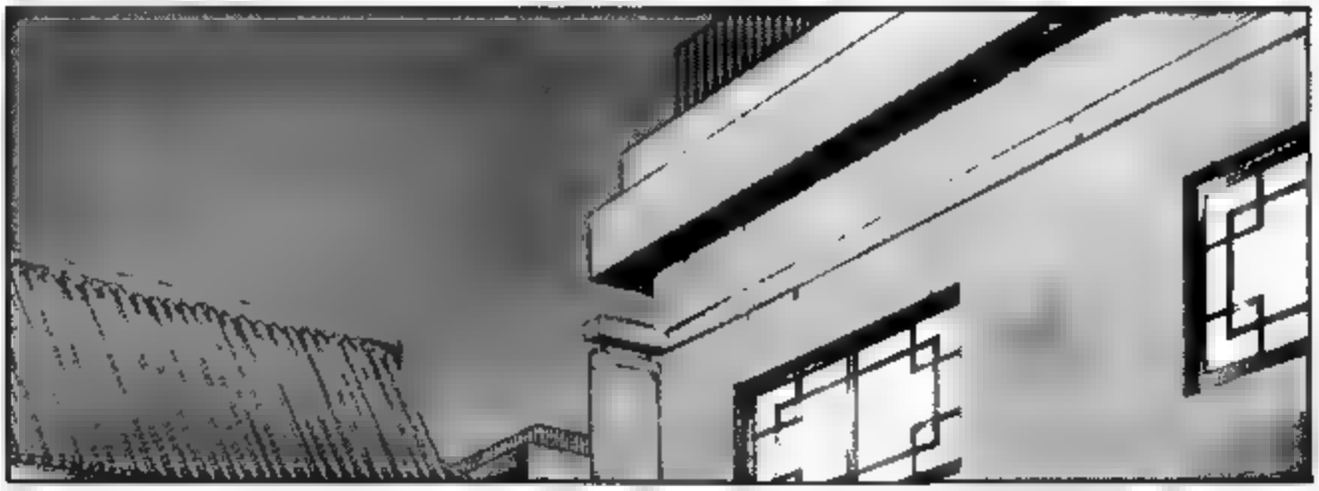
SFX: HMPH

SFX: DROPPING MAHJONG TILES

SFX: MIXING/SHUFFLING



HEY TEACHER
I'VE GOT MY HANDS ON A SCRIPT
THEN, I'VE BECOME THE SAME AS TEACHER
WHY IS THAT
THE SCRIPT IS THE ONLY THING YOU'VE NEVER GIVEN "ME".



SFX: PUT DOWN

EVEN JUST PLAYING MAHJONG FOR SUCH A LONG PERIOD OF TIME
IT'S LIKE A JOKE, TALKING ALL HONESTLY
GOKU HASN'T COM-PLAINED ABOUT AN EMPTY STOMACH

SFX: PUT DOWN

IT MEANS THAT HE WAS CONCEN-TRATING THAT MUCH
Tsumo !!
CHANTA SANSHOKU MANGAN !?
WHAT TRICK DID YOU USE EXACTLY !?
I'M NOT THAT GOOD
SFX: TURN DOWN TILES.
IT'S JUST THAT EVERYONE'S PLAYING IS WORSE THAN USUAL
WHAT DID YOU SAY?
!

DON'T TALK BIG!
YOU EXPERI-ENCED THE POWER OF THAT MAN WITH YOUR OWN BODY
JUST THINKING YOU'LL WIN, DOESN'T MEAN THAT YOU CAN DO ANY-THING MORE ABOUT IT!!
IT'S MEANINGLESS IF WE DON'T WIN!!

SFX: BASHII (SLAM TILE)

I CAN'T UNDER-STAND!!
I DON'T UNDER-STAND WHAT THAT GUY SAID AND DON'T WANT TO
WHAT'S WRONG WITH WANTING TO LIVE? THAT'S NORMAL
I'M NOT INTENDING TO LIVE ON BEING UNREA-SONABLE
I DON'T THINK IT'S COOL EITHER!
WE HAVE OUR OWN WAYS OF DOING THINGS!!

IF A BRAT IS AN IDIOT AND CAN'T UNDERSTAND THINGS, THAN IT DOESN'T MATTER IF YOU'RE A BRAT OR AN IDIOT
BUT I DEFINITELY DON'T BELIEVE I'M WRONG!!
IF WE CONTINUE LOSING LIKE THIS, THEN WE'VE BEEN DEFEATED BY THAT GUY'S WORDS,
DON'T YOU FEEL MORTIFIED!?
TO THAT SORT OF GUY
I DON'T WANT TO LOSE TO THAT GUY EVER AGAIN!

*note: mahjong

SFX: PUT DOWN TILE

*Tnote. it's part of mahjong. And the words itself actually mean "find your way through by your-self"

IN OTHER WORDS, IN ORDER TO GAIN THE VICTORY, WE HAVE TO THINK ABOUT THE STEP BEFORE IT.

THAT'S 3 TIMES FULL 24000 POINTS.
BIG
SMILE
ARGH
WHEN DID YOU!?

SHUT UP! I FORGOT !!
RI—CHI !!
HUH? WHAT DID YOU JUST SAY?
HMPH
…
GENERALLY NO ONE IS PREPARED TO DIE, HOWEVER

note: it means he's in really good hands

WELL, ISN'T IT IMPOR-TANT TO INCITE SOME-ONE
EVERYONE SUDDENLY GOT SO GOOD
OK, C'MON, 24000 POINTS

KU!

WHAT'S WRONG?
SANZO?
I'M GONNA CONTINUE
OI, IS HE HAVING A BREAK DOWN DUE TO TOO MANY DEFEATS?

SFX: ORGANIZING TILES

RI
CHI
SFX: PUT DOWN MAHJONG TILE
RI
CHI
SFX: PUT DOWN MAHJONG TILE
RI
CHI
!!
SFX: PUT DOWN MAHJONG TILE

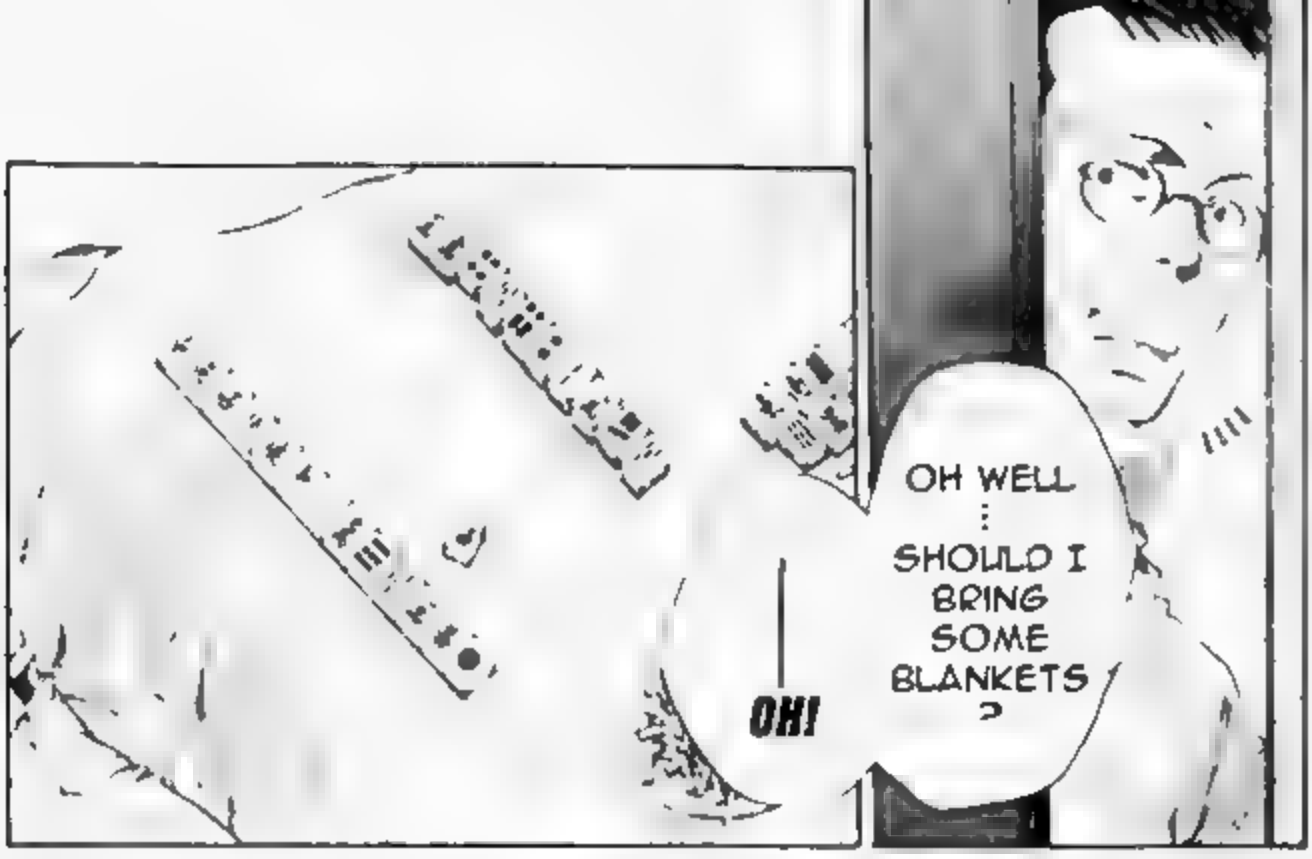
HMPH
SFX: PICK UP

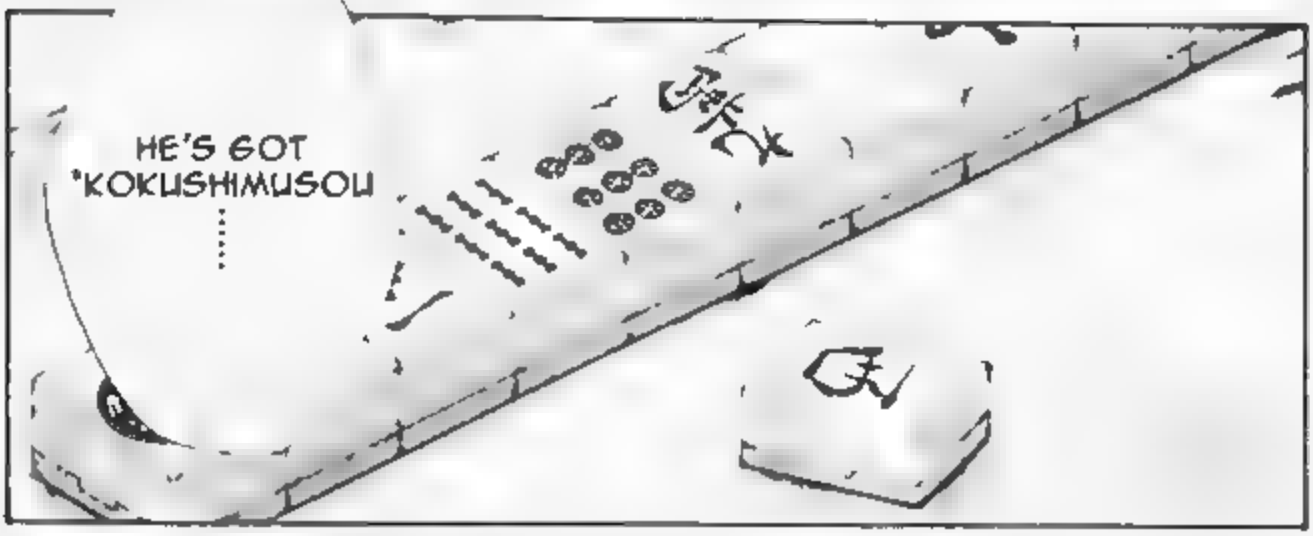
IT'S TRIPLE RI-CHI
SANZO GIVE THAT UP!!
…貴様ら
YOU GUYS ARE TOO NAIVE

SFX: BIRDS CHIRPING SFX: KNOCKING SFX: BIRDS CHIRPING

...THEY FINALLY BECAME QUIET BUT...I WONDER IF THEY ARE FINISHED YET?
REALLY, HOW CAN THEY STAY UP ALL NIGHT IN THAT CON-DITION
WHAT A GROUP OF UNREASON-ABLE GUYS.

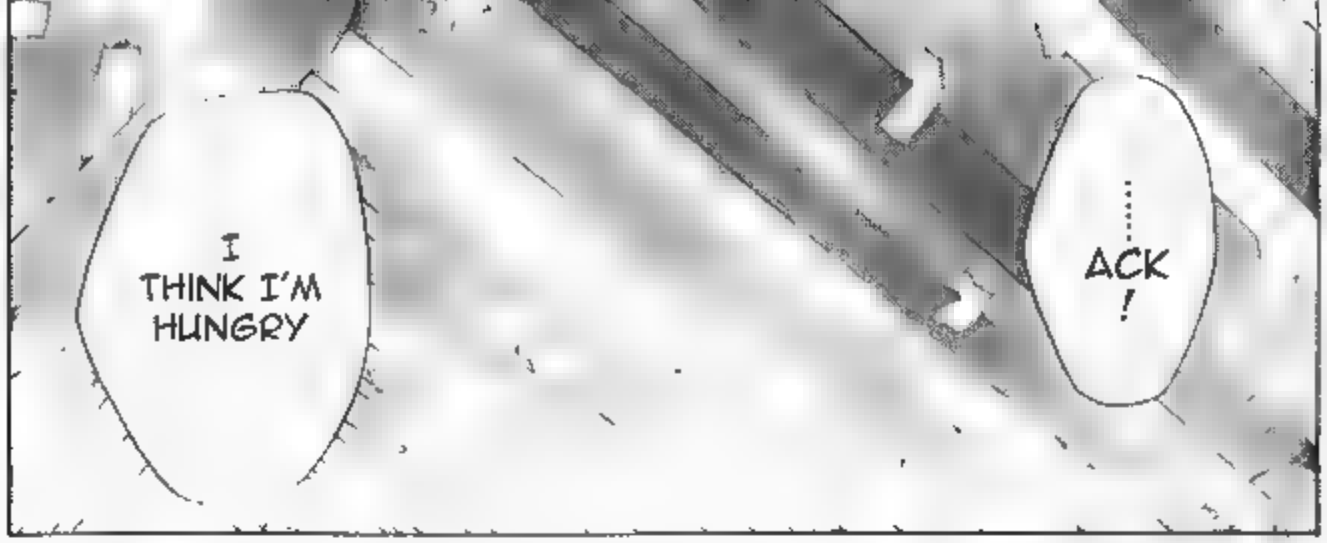
SFX: DOOR BUMP INTO SOMETHING BLUNT






*Tnote: literally it means: "parallel patriot"

1
HOW
UNSIGHTLY


I THINK I'M HUNGRY
ACK!

I HAVEN'T HAD THAT LATELY
AH, I WANT RAMEN

YOU REALLY HAVE BAD MILEAGE
YOU JUST ATE BEFORE WE LEFT, DIDN'T YOU?

EVERYONE, STOP TALKING ABOUT FOOD

AH HA HA
WHEN THIS IS ALL SETTLED, LET'S GET SOME DELI-CIOUS RAMEN

I'M GOING TO GET HUNGRY
YOU NEED TO EAT A LITTLE AND, IF POSSI-BLE, PUT SOME MEAT ON IT

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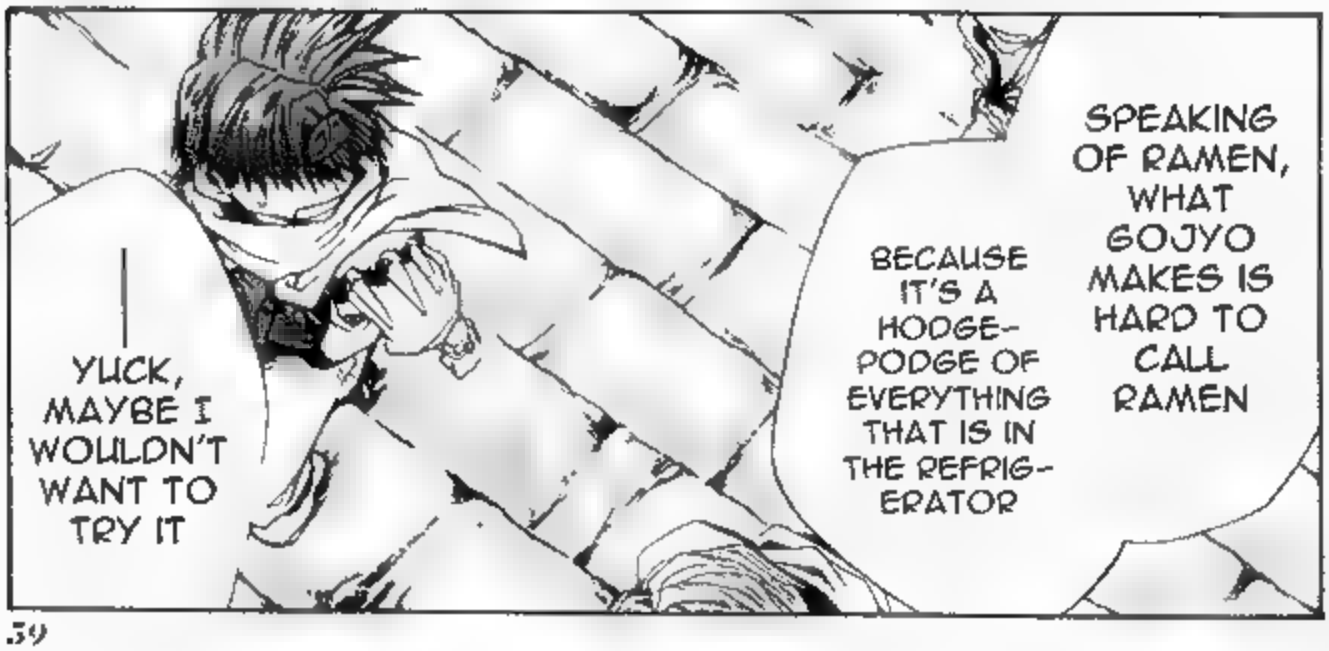
SCANNED BY: IVY
TRANSLATED BY: SAKUYABLUE
EDITED BY: [illegible]

WELL DONE! WELL DONE!
YOU SHOOT PRETTY WELL WITH SUCH A SMALL GUN
HOW CAN A DANGEROUS BUDDHIST PRIEST BE SUCH A STUD

IT SURE IS A DIFFERENT FACE FROM SEVERAL DAYS AGO WHEN YOU WERE CLOSE TO DEATH ♡
HMPH
IF I CAN BORROW YOUR WORDS
IT WAS FORGOTTEN
STAND RIGHT THERE,
I'LL MAKE YOU MY TARGET
AH
YOU'RE SO NOT CUTE

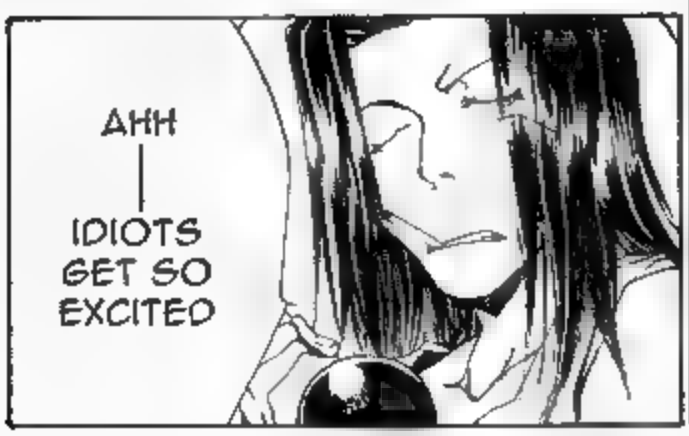

YUCK, MAYBE I WOULDN'T WANT TO TRY IT
BECAUSE IT'S A HODGE-PODGE OF EVERYTHING THAT IS IN THE REFRIG-ERATOR
SPEAKING OF RAMEN, WHAT GOJYO MAKES IS HARD TO CALL RAMEN

*TNOTE: Kakuni. cuts of pork boiled with sugar, soy sauce, sweet sake and salt

I LIKE ROAST PORK, KAKUNI*, HAM AND
...YOU LIKE ONLY MEAT?
YOU LIKE A LOT OF INGREDI-ENTS, DON'T YOU?
IT'S OKAY, AS LONG AS IT TASTES DELI-CIOUS.

IT'S HIS WAY OF RECOVER-ING HIS PHYSICAL STRENGTH, ISN'T IT?

MASTER, ANOTHER PLATE OF THIS!!
…HOW IS IT THAT YOU CAN EAT 3 TIMES MORE THAN USUAL?


AHH — IDIOTS GET SO EXCITED

WELL, WHAT THE HELL ARE YOU DOING?
DOING MY EXERCISE FOR ALL THE WOMEN OF THE WORLD

I'VE BEEN THINKING ABOUT HOW WE CAN DEAL WITH KAMI-SAMA
INCIDEN-TALLY
WE SHOULD HAVE ENOUGH STRENGTH TO OVER-TAKE HIM
BOTH HIS SPEED AND POWER DEPEND ON THE WAY HE MANIPULATES IT, IT IS NOT HIS PHYSICAL STRENGTH
SO, HOW ARE WE GOING TO DO THAT?
THERE-FORE, IF WE CAN GET A HOLD OF HIM
SO, IN OTHER WORDS...
IF WE PUT OUR HEADS TOGETHER WE SHOULD BE ABLE TO COME UP WITH SOMETHING
WE ARE FOUR PEOPLE

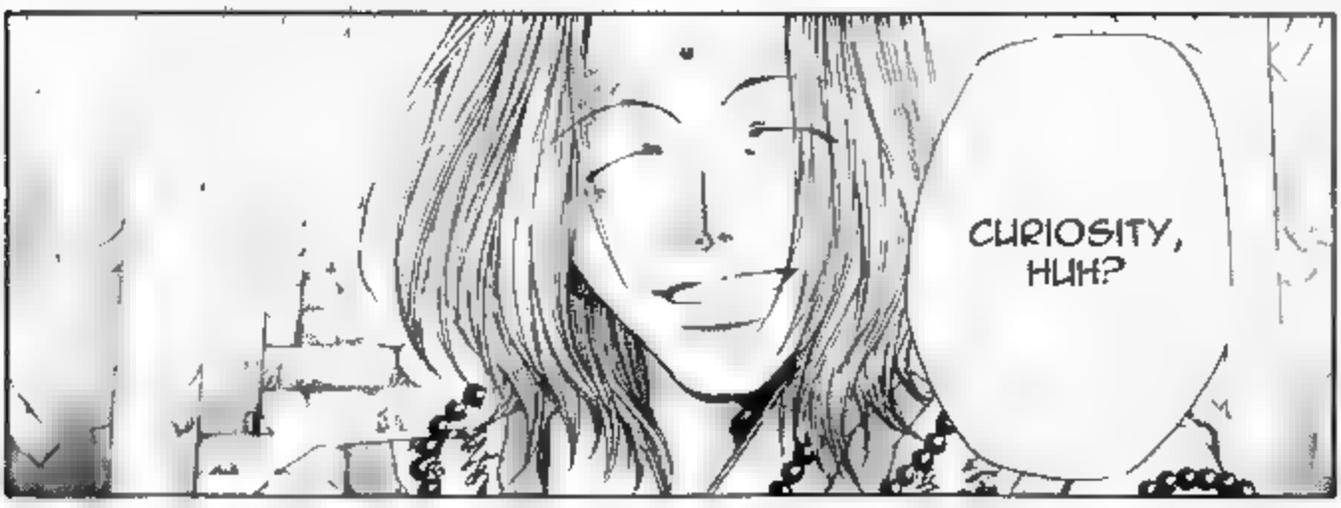
EVEN IF WE DIDN'T THINK THIS BEFORE
TEAMWORK MAY BE NECESSARY
HEY, THAT'S DAN-GER-OUS
WHAT ARE YOU GUYS PLANNING ON DOING
team — work ?
IT'S NOT HARD.
IN SHORT, WE JUST NEED TO GANG UP ON HIM
WELL, THE TRUTH IS …

WE'RE GOING TO GO PICK A FIGHT WITH A GOD

THAT REMINDS ME, SANZO LIKES SOGGY RAMEN, DOESN'T HE?
YES
HE ALSO LOVES MOIST JAPA-NESE CRACK-ERS AND FLAT SODA

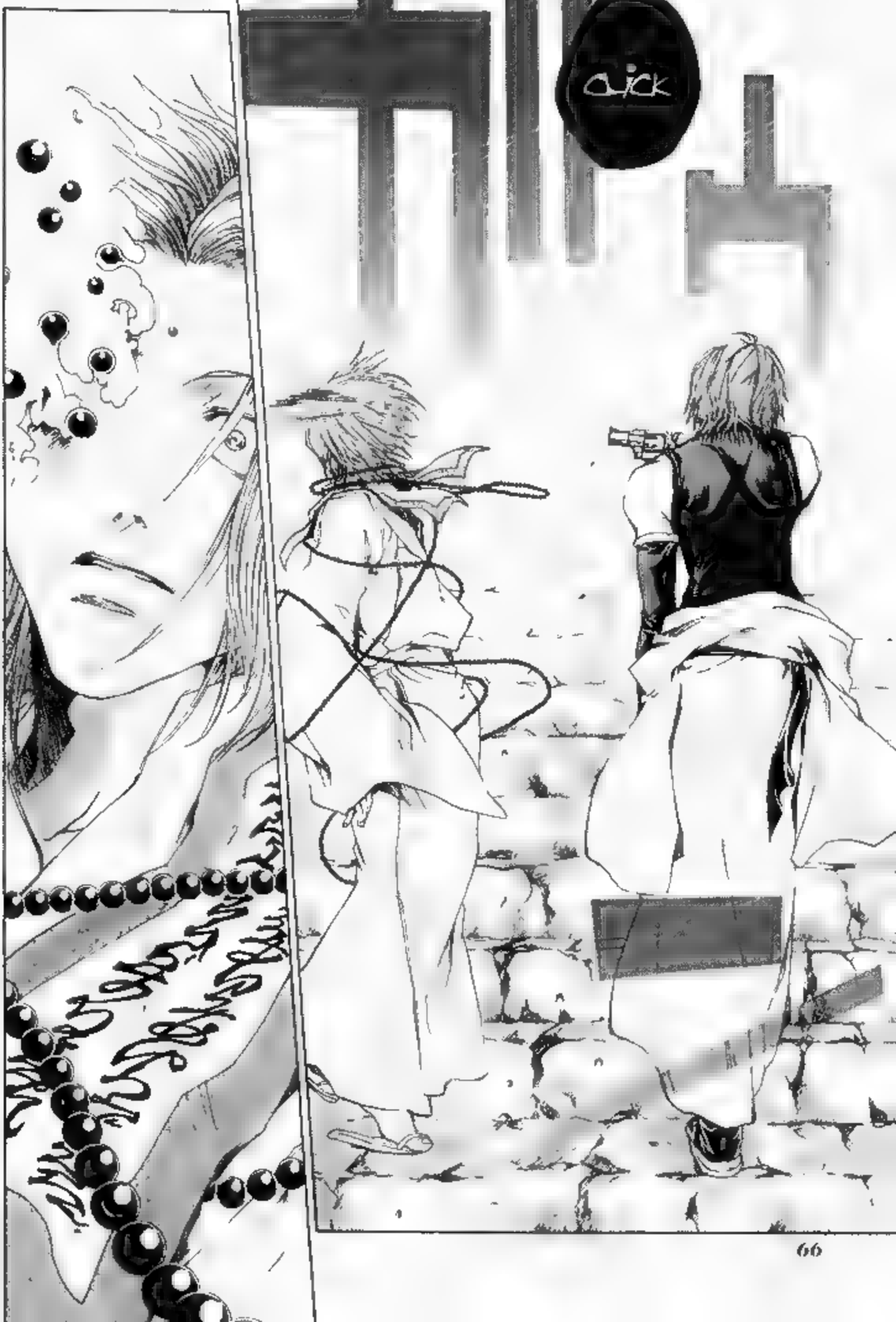
JUST LIKE AN OLD MAN
SHUT THE FUCK UP

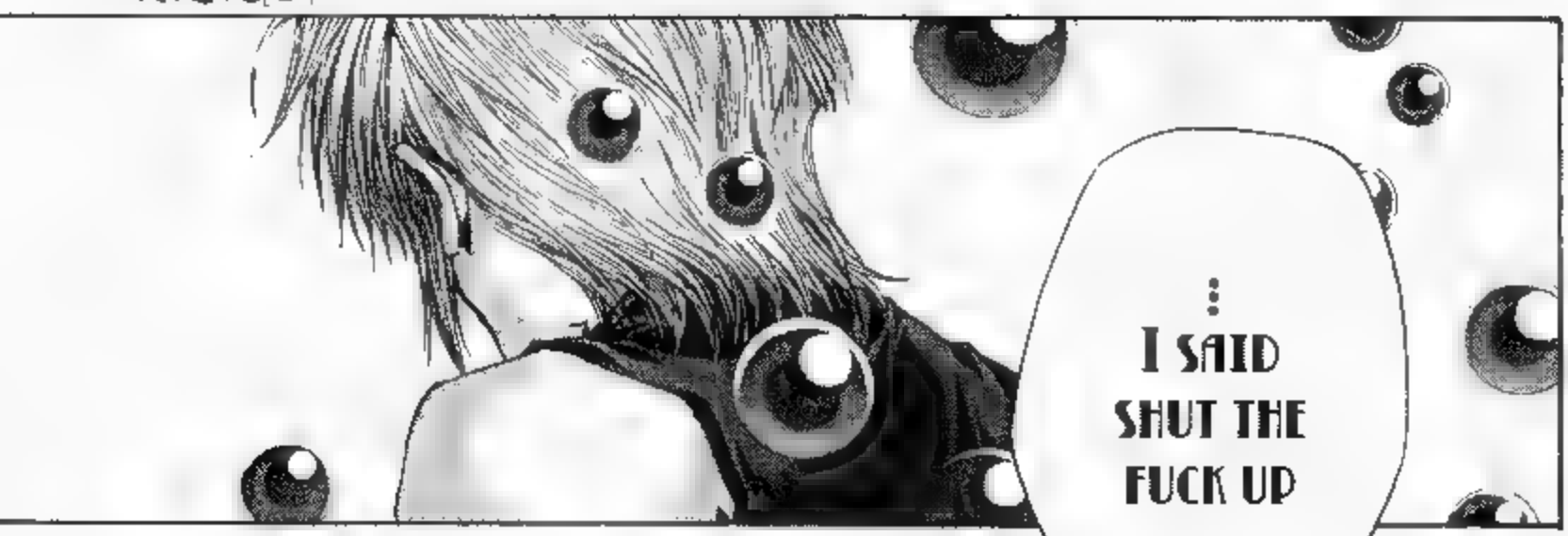
YOU AGAIN ?

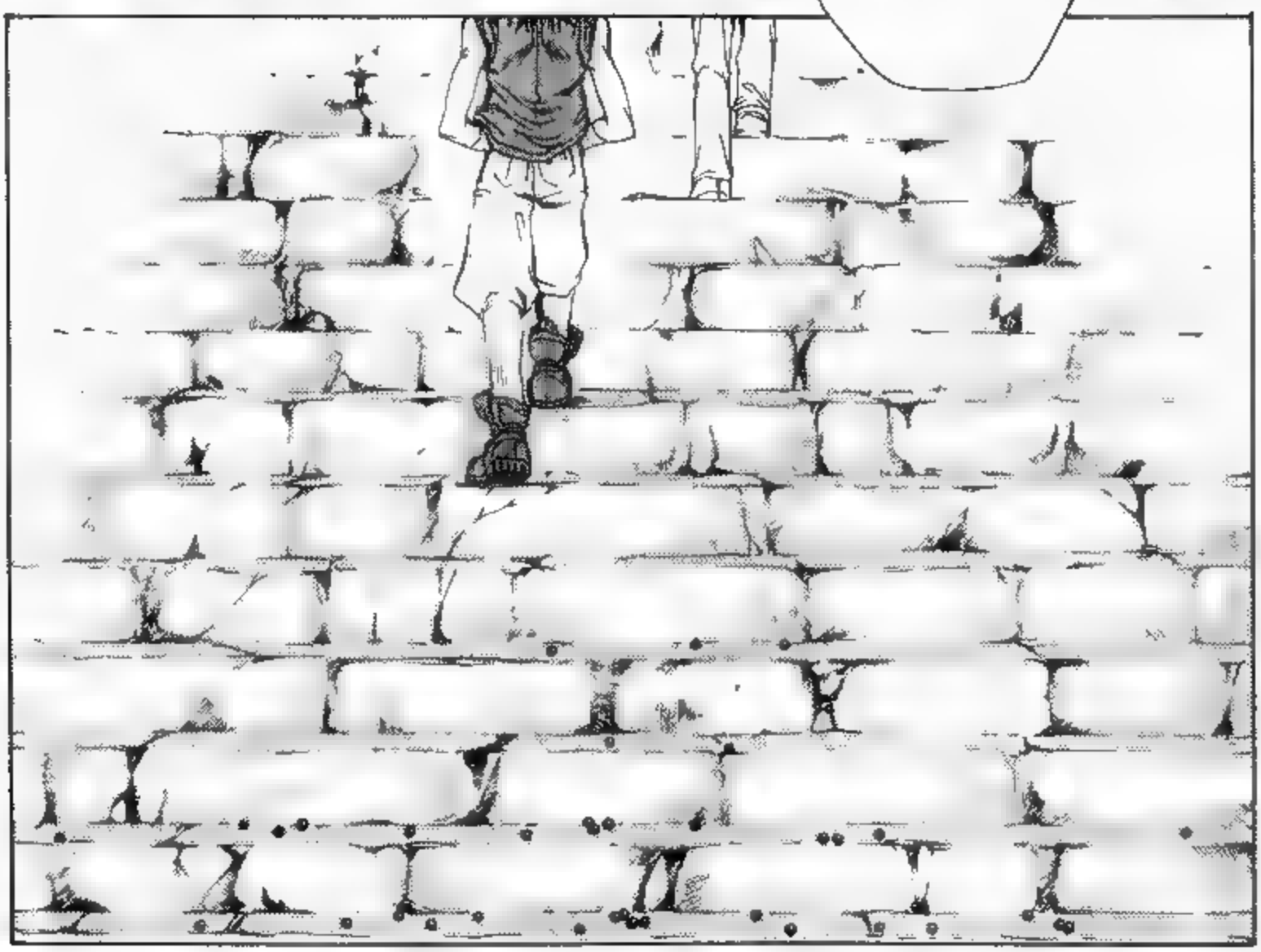

CURIOSITY, HUH?

BUT HOW MANY TIMES DO I HAVE TO TELL YOU
MAYBE IT WAS A LITTLE DIFFICULT
DID YOU NOT UNDER-STAND WHAT I SAID?

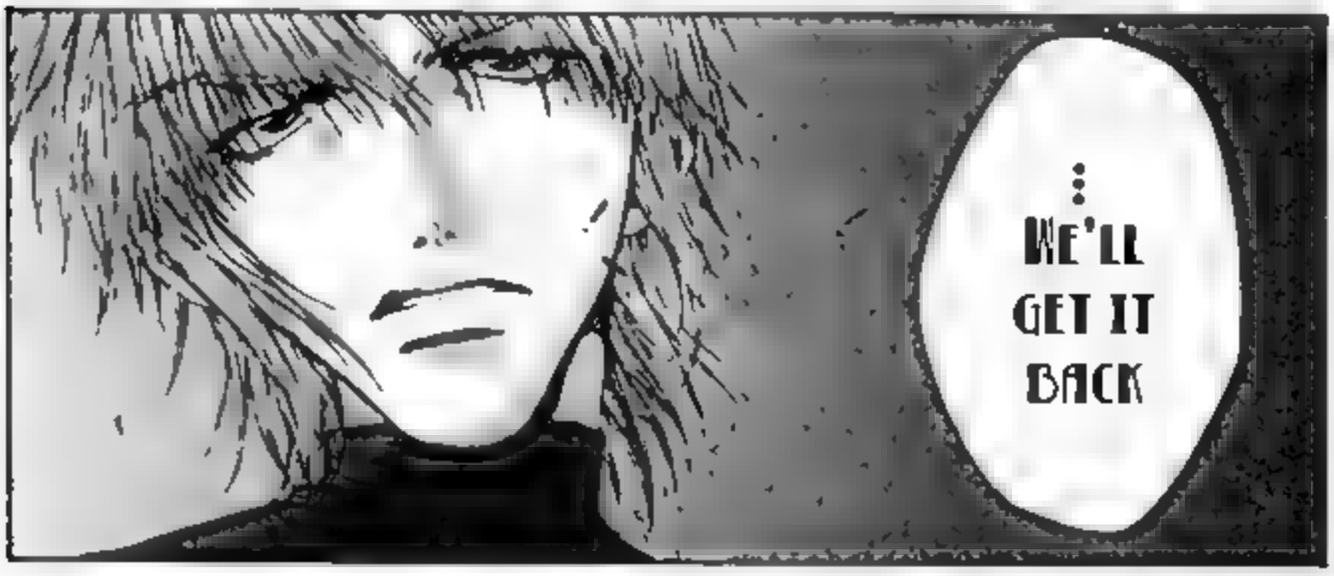
SFX*: sound of the gun being fired

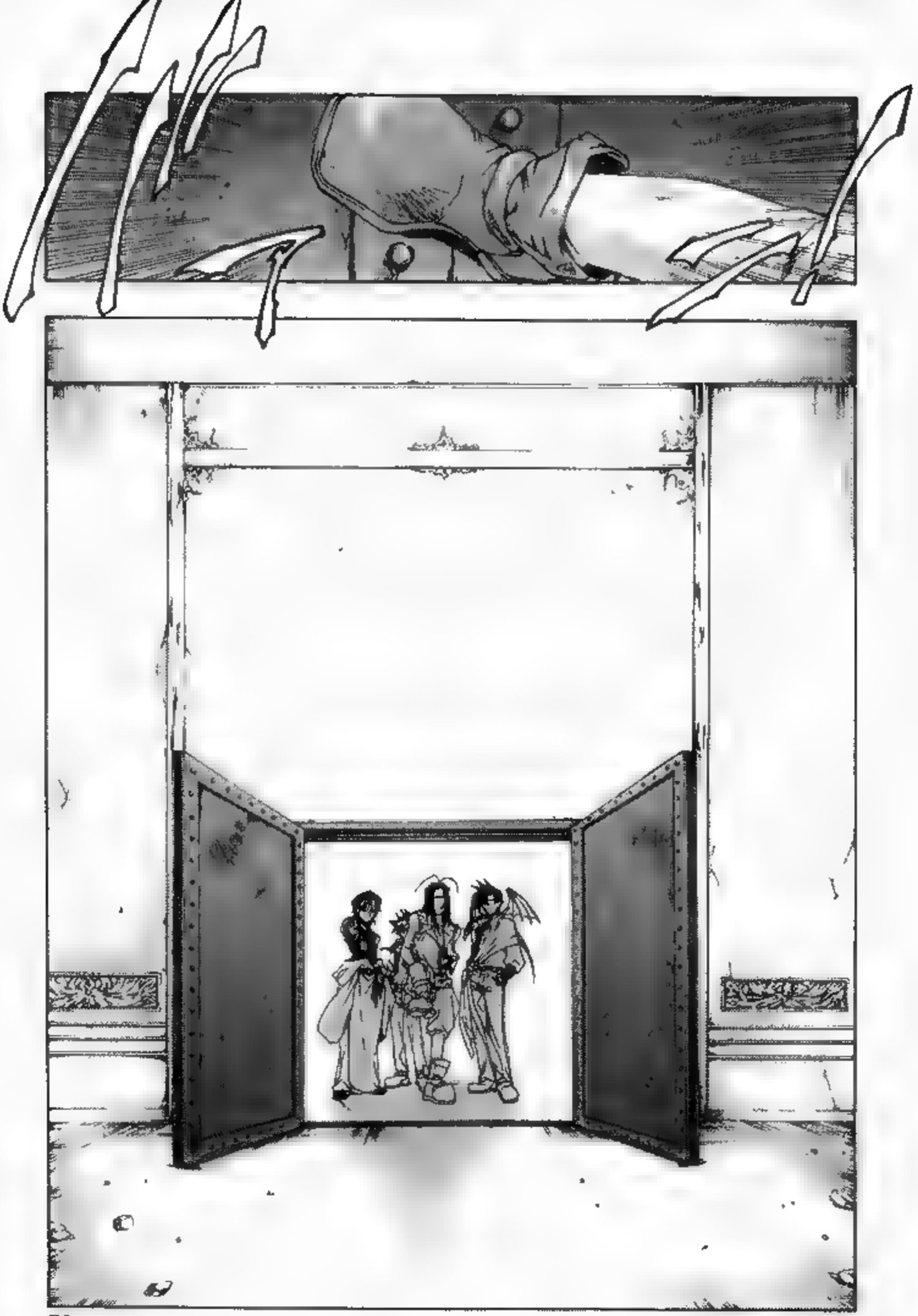



I SAID SHUT THE FUCK UP



STORY 52 go ahead


...
WE'LL GET IT BACK



NO ONE HOME ?
NO, THEY MIGHT HAVE NOTICED THAT WE WERE COMING
IF THAT'S TRUE
COME ON IN!!
THERE IS NO SMOKING BEYOND THIS POINT
SO PLEASE REFRAIN FROM SMOKING
AND
PLEASE DO NOT BRING ANY FIREARMS

THIS MUST BE THE MAIN BUILDING BACK HERE
IS IT GOING TO SAY "PLEASE ENTER" ?
SANZO IS OUT IF BOTH CIGARETTES AND GUNS ARE NOT ALLOWED
DON'T SAY SOMETHING I ALREADY KNOW
WELCOME !!

WELCOME TO "KAMI-SAMA'S CASTLE"
YOU ARE THE 48TH GROUP OF VISITORS
THERE'S A TIME LIMIT FOR OUR ATTRACTION
AND
PLEASE BE CAREFUL BECAUSE ANY-THING CAN HAPPEN ALONG THE WAY

PLEASE REFRAIN FROM SMOKING
IF THIS IS THE ATTRAC-TION, THEN HE SHOULD BE AT THE GOAL, RIGHT?
WHERE'S KAMI SAMA?
WHAT IS HE?
GROSS

WHAT THE HELL..... SHUT THE FUCK UP
AS I MENTIONED BEFORE, DO NOT BRING FIREARMS AND
CHILDREN AND PETS ARE FORBIDDEN.
OH MY, THAT'S A PROBLEM
WHAT
BASTARD, YOU JUST CALLED ME A CHILD!!
PLEASE STOP
YOU MUST ABIDE BY THE RULES, OR ...
EH?



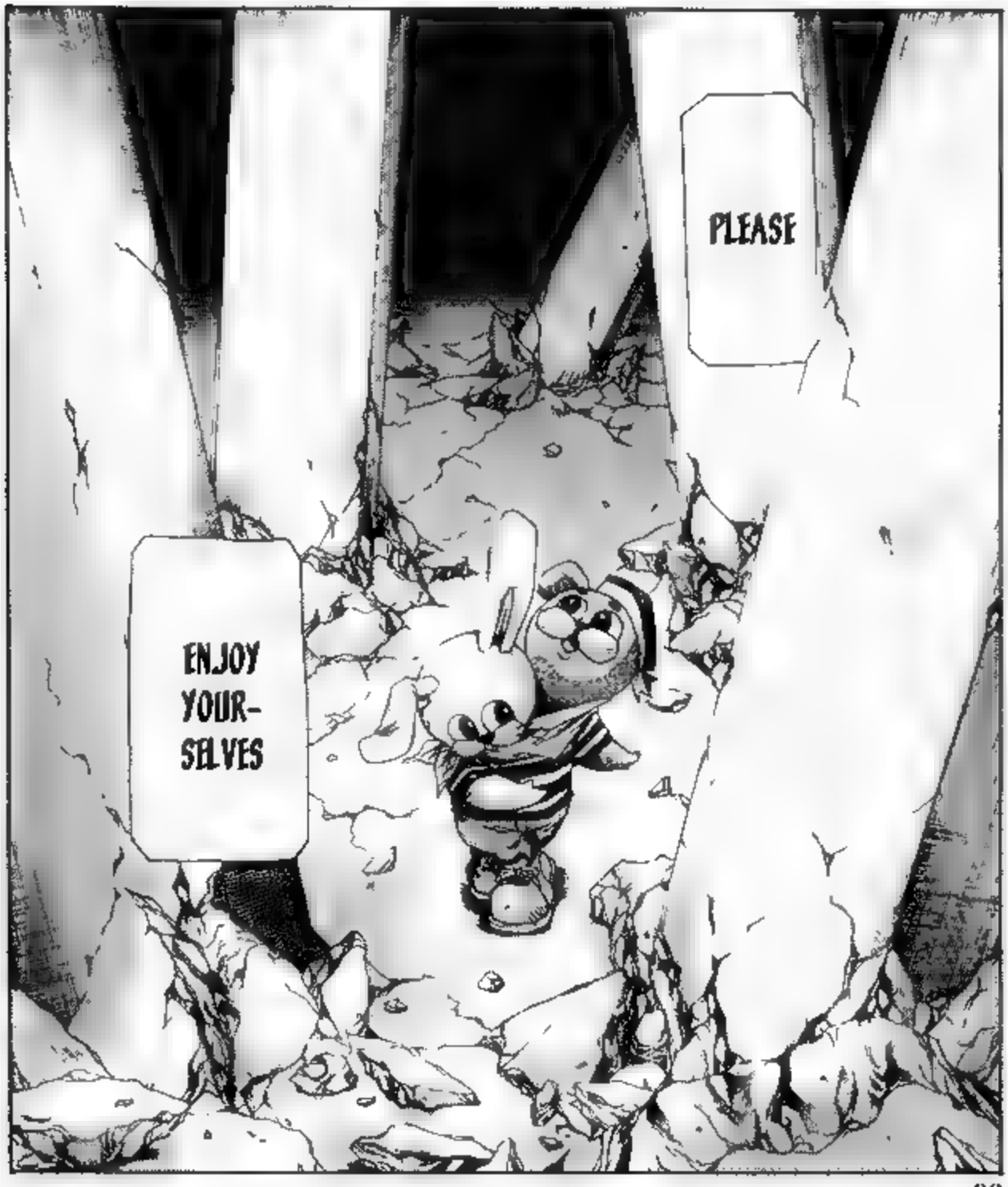
sfx shake shake (gaku gaku - Goku shaking the Rabbit/Bear)

THIS WILL HAPPEN
WHOA !!
GET UP, GOKU. THE NEXT ONE IS COMING
WHAT THE HELL IS THIS...?
WAIT ...!!
ARGH

SANZO, GOJYO !!
JUST THROW YOUR CIGARETTES AND GUN AWAY
GIVE ME A BREAK! WHY SHOULD I LISTEN TO THAT FUCKING
BASTARD !!!
ANOTHER WARM WELCOME
DAMN IT.
THEY'RE FUCKIN' MESSING WITH US !
HEY !
UP THERE

WAIT !!
GOKU, HURRY
I WONDER IF HE'S WAITING FOR US ON THE TOP FLOOR
FOOLS AND SMOKE LOVE HIGH PLACES
DAMN IT
EVEN IF HE'S OBSTI-NATE, I WOULD STILL SMOKE
SHUT UP!!!

2F/13F
.....


PLEASE
ENJOY YOUR-SELVES

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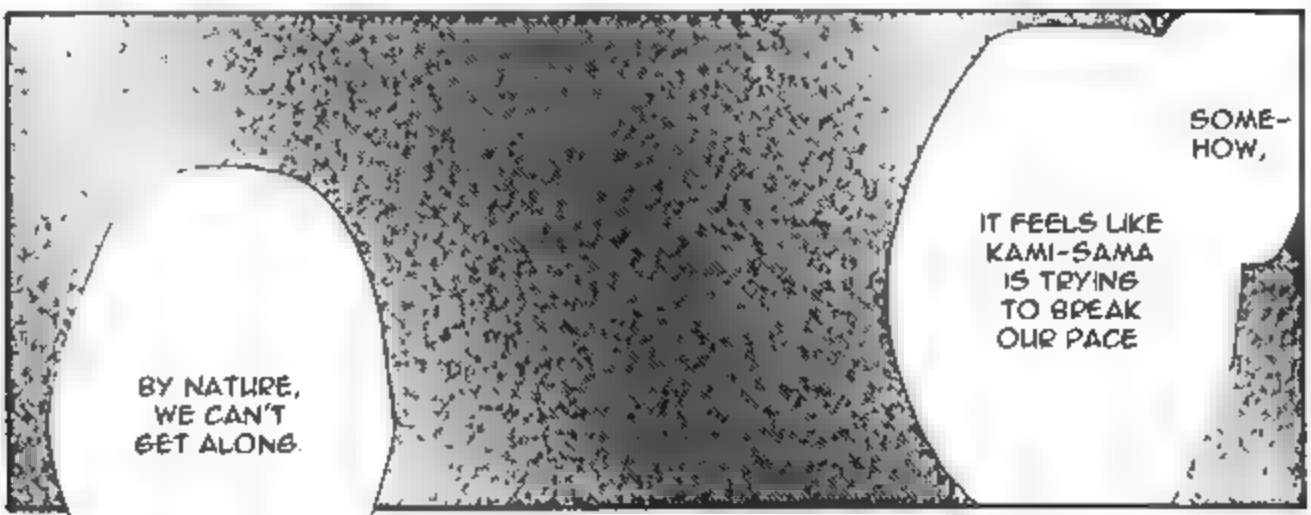
Scanner: Ivy
Translator: Sakuyablue
Editor: Malaprop

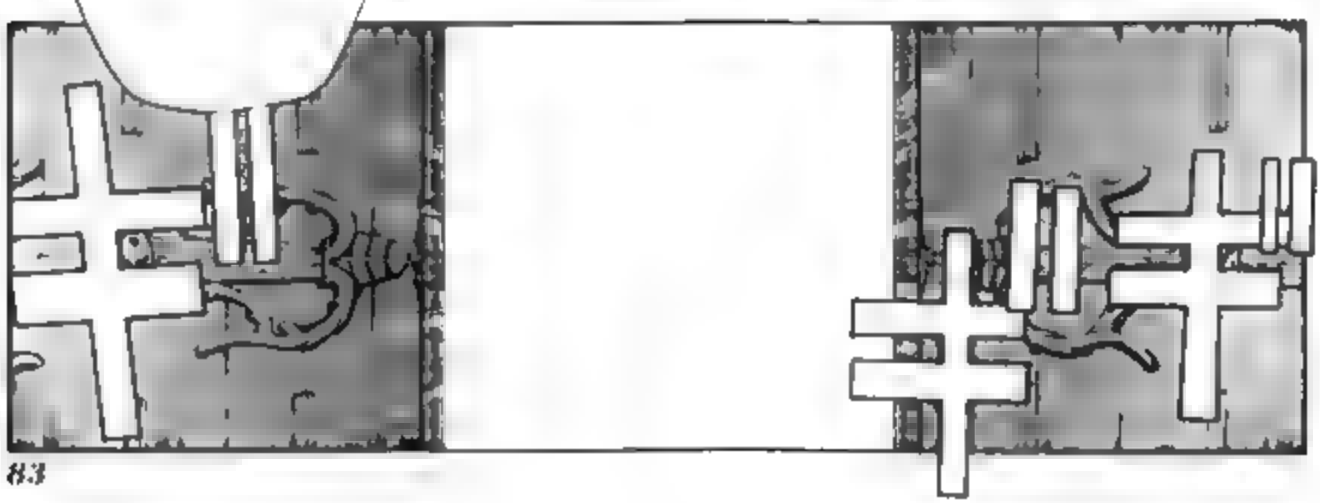
# 第53話 Bet

AH, DAMN IT!! I SCORCHED MY CAPE IN THE TRAP ON THE 5TH FLOOR!!
BUT, THE MAZE ON THE 7TH FLOOR WAS FUN, WASN'T IT?
IT WAS ON THE 10TH FLOOR THAT WE HAD TO WRESTLE A TIGER, WASN'T IT?
...SHIT!
13F/13F

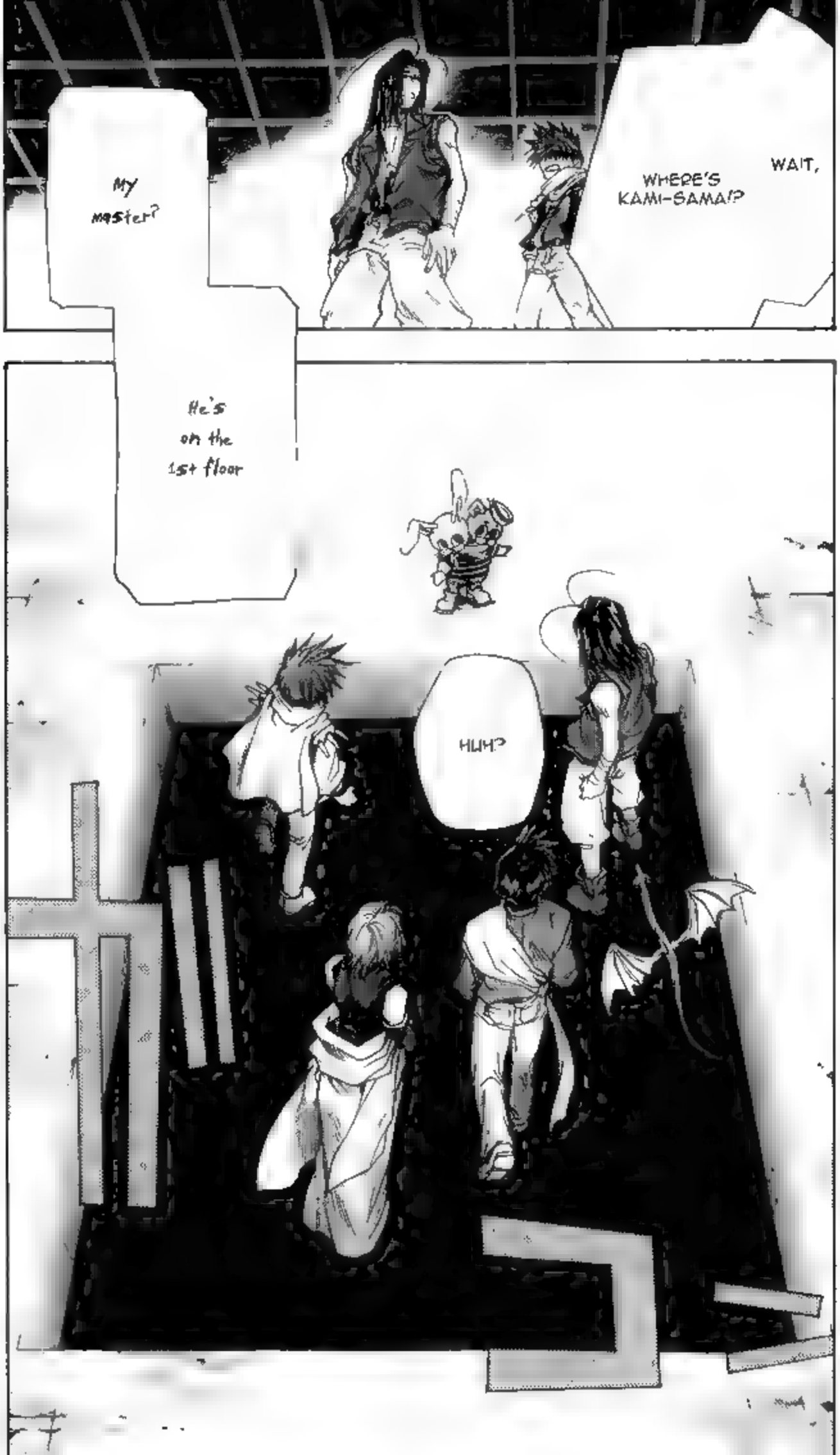
I'D LIKE TO MEET THE PERSON WHO DESIGNED THIS CASTLE.
WE'RE GOING TO MEET HIM SOON, RIGHT?

WE'RE AT THE TOP FLOOR


SOME-HOW,
IT FEELS LIKE KAMI-SAMA IS TRYING TO BREAK OUR PACE
BY NATURE, WE CAN'T GET ALONG.



congratulations!!
You have set a new record!!
This is a small gift for setting a record.
Ah, THANK YOU.
i took the elevator.
HOW THE HELL DID YOU GET HERE!?


My master?
He's on the 1st floor
WAIT, WHERE'S KAMI-SAMA!?
HUH?

PRAY THAT THE BOTTOM IS NOT A PINCUSHION
WHO'S THE ONE THAT SAID HE'S AT THE TOP!?
*POOF*
HEY, WE DIDN'T STOP!!
NYOIBOU!!
GYAAA!!

WE'RE
GOING TO HIT THE BOTTOM!!

HUH?
WHOA!!

WHAT THE HELL IS THIS!!?
WHAT
WE'RE ALIVE?
OUCH, I HIT MY BACK.
HEY

AS A MATTER OF FACT
YOU GUYS ARE THE FIRST ONES TO REACH MY "TOY BOX"
WONDERFUL!! WONDERFUL!!
IT'S THE FIRST TIME ANYBODY'S GOTTEN HERE SO FAST
AHAHAHAHAHA!!

I MISSED YOU, KAMI-SAMA.
NO WONDER WE CAN'T GET ALONG.

REALLY? I'M SO HAPPY.
THIS MAN IS ONLY PLAYING WITH US.
VERY INNOCENTLY.

..THEN LET'S PLAY
...TO OUR HEART'S CONTENT!!
HA HA!!

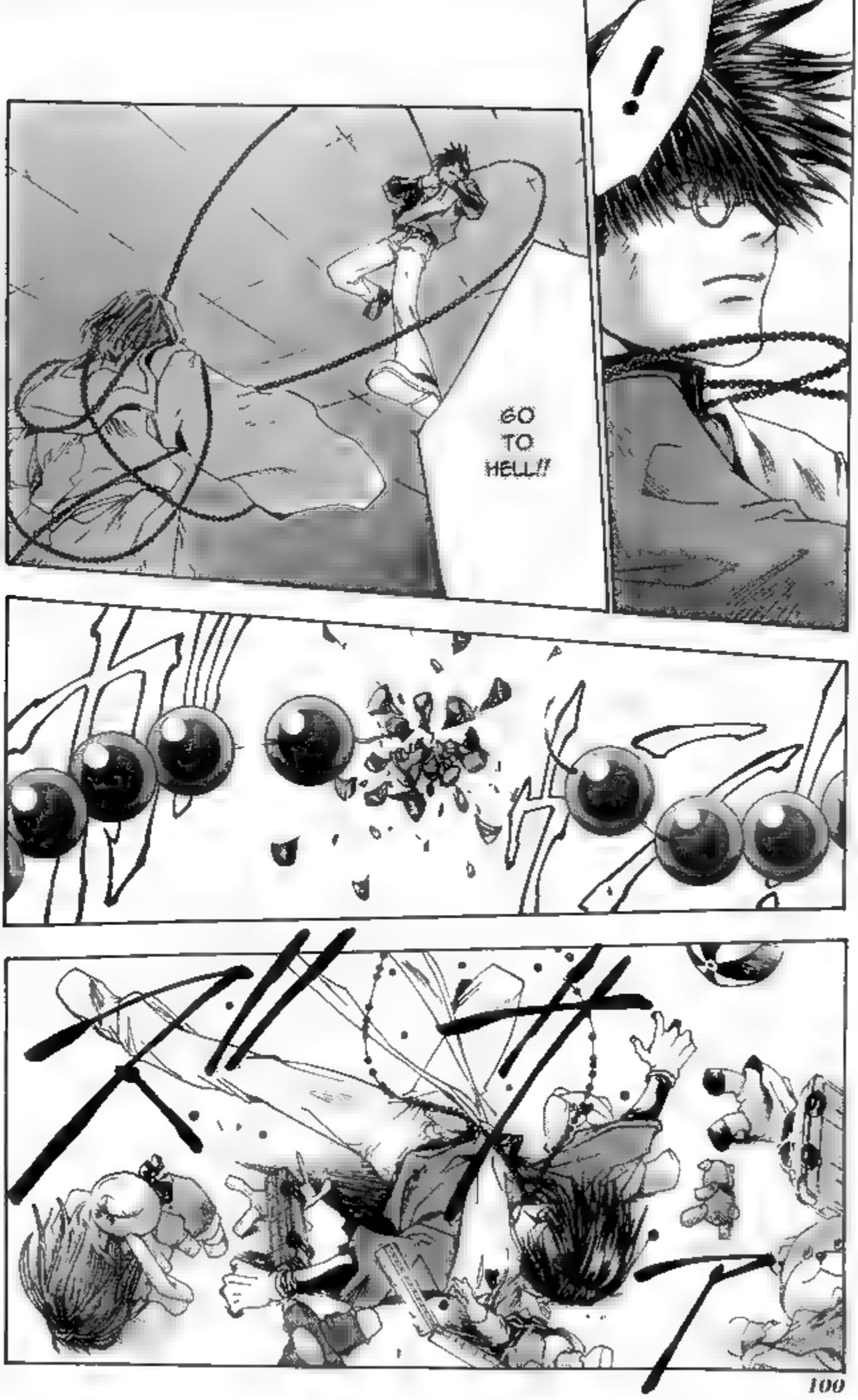
YOU HAVEN'T CHANGED, EH?
!!

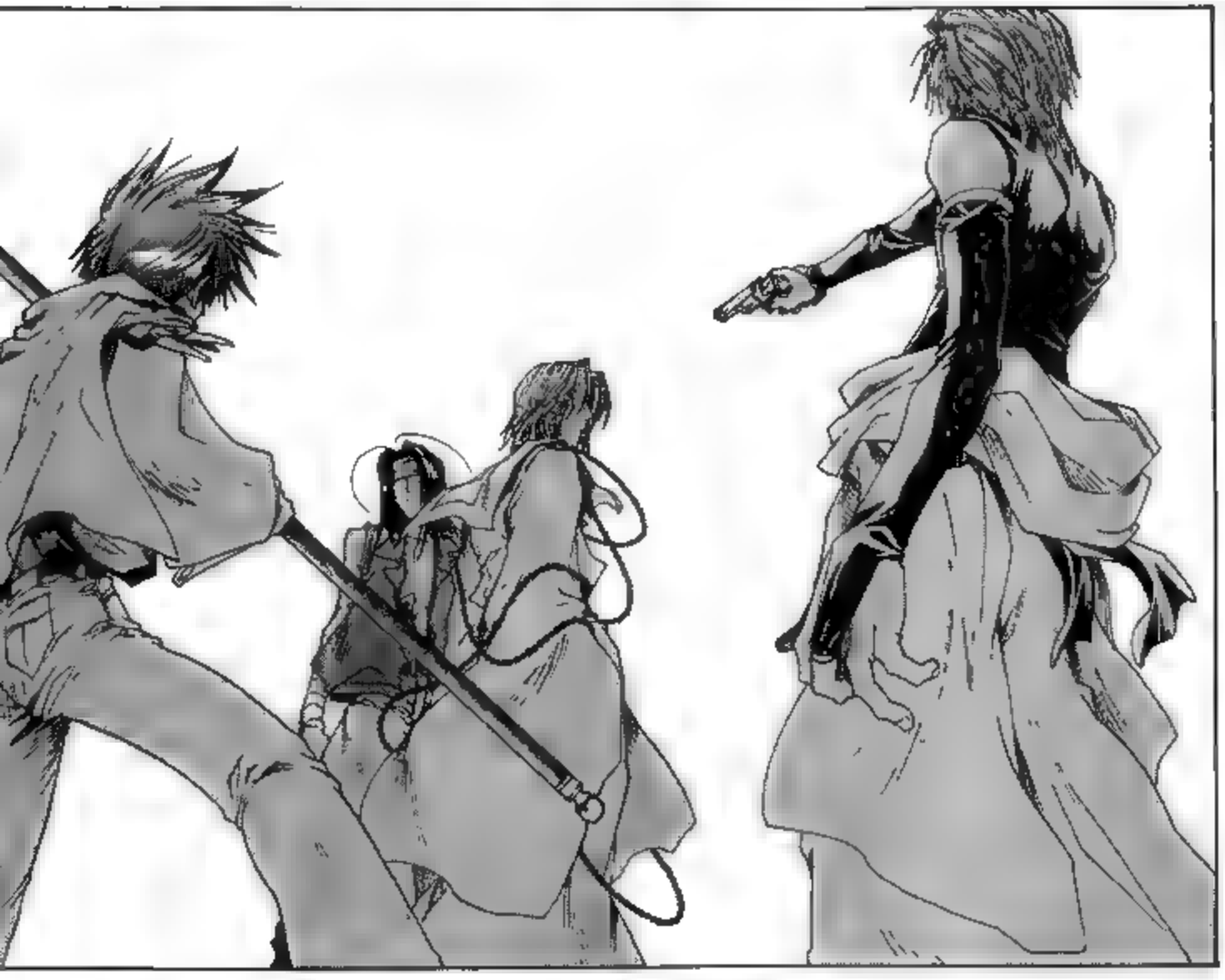
OH
YOU SURPRISED ME!

ACK!
WHY YOU!!

HOW..
DID YOu..!?
IT'S EASY TO READ THE BEHAV ORAL PATTERNS OF A CHILD WHO.
. LOSES H S TEMPER, RUNS AWAY WHEN HE BECOMES FRIGHTENED AND WHO ACTS VIOLENTLY.

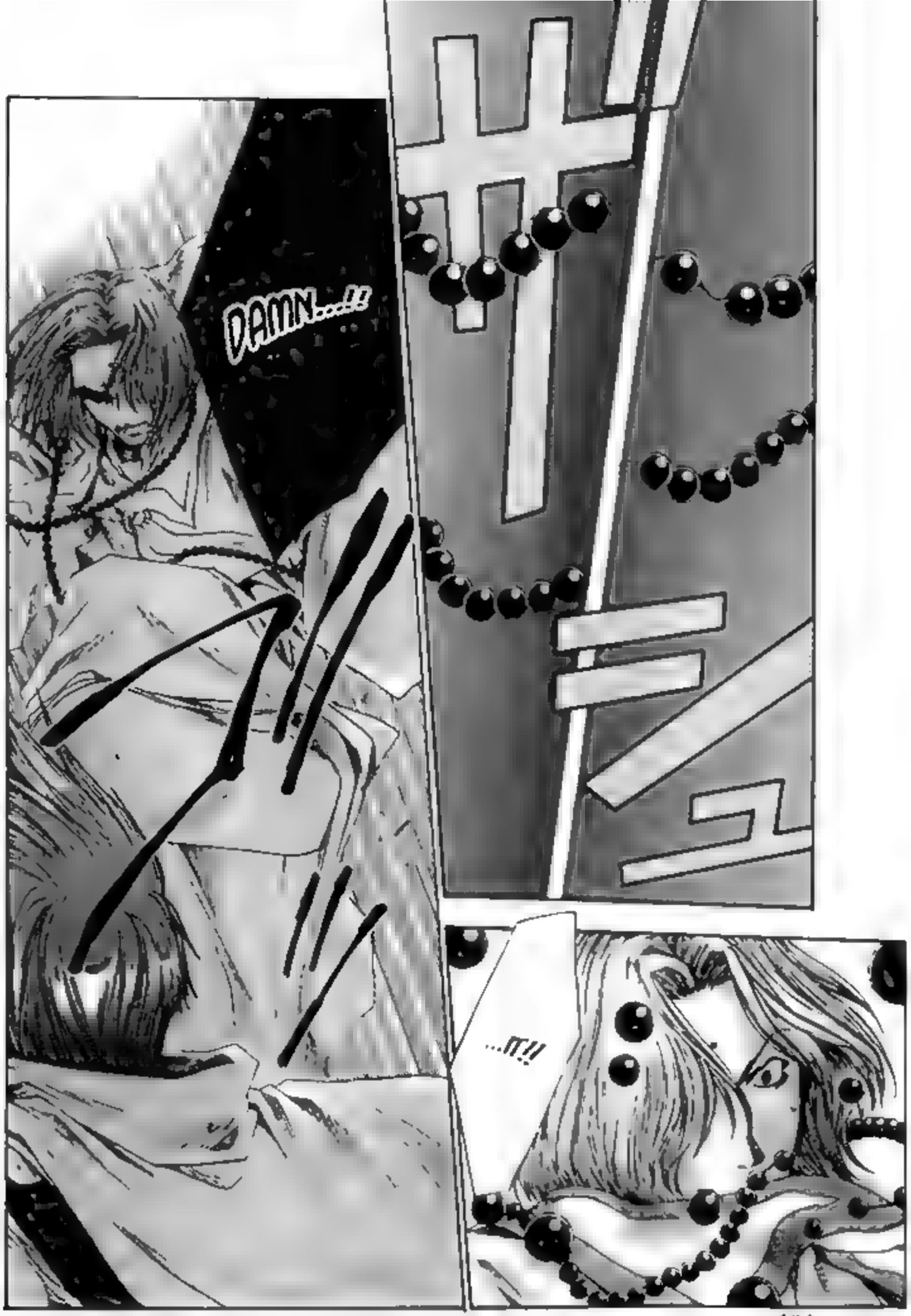
DON'T LOOK DOWN ON A MALE NURSE, OK?
DAMN...
IT!!


!
GO
TO
HELL!!

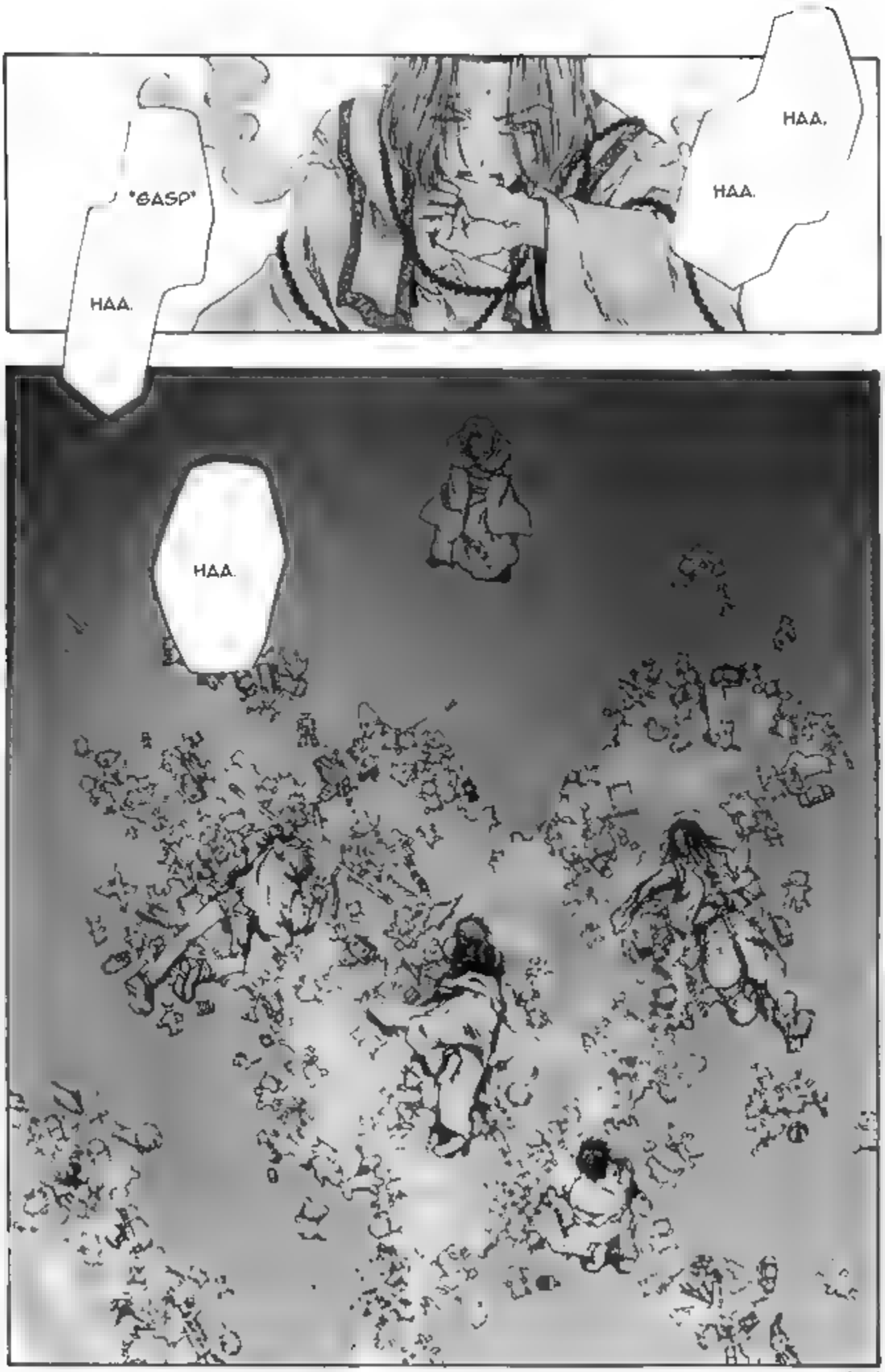


WHAT ARE YOU LOOKING AT?
YOU'RE WEAK
WEAK!!
!!

!!
SHUT YOUR MOUTH
WE HAVEN'T LOST YET
WE WON'T LOSE ANYMORE!!


DAMN...!!
...IT!!

!!?
YOU'RE SO PERSISTENT!!


HAA.
HAA.
"GASP"
HAA.
HAA.

WHY DON'T YOU JUST GIVE UP ALREADY!!?
ENOUGH, THIS IS GETTING BORING!!
JUST AS I THOUGHT, WE REALLY CAN'T GET ALONG.
YOU PROBABLY AIM FOR LIFE AND DEATH THEMSELVES TO FEEL LIKE A GAME, BUT ..
UNFORTUNATELY FOR YOU, WHAT WE'RE DOING IS 'GAMBLING' AND
WE'RE NOT BETTING..
!?

OUR LIVES.

WE'RE NOT BETTING
...OUR LIVES.

第54話 Nothing to give

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Scanner: Ivy
Translator: Sakuyablue
Editor: Malaprop

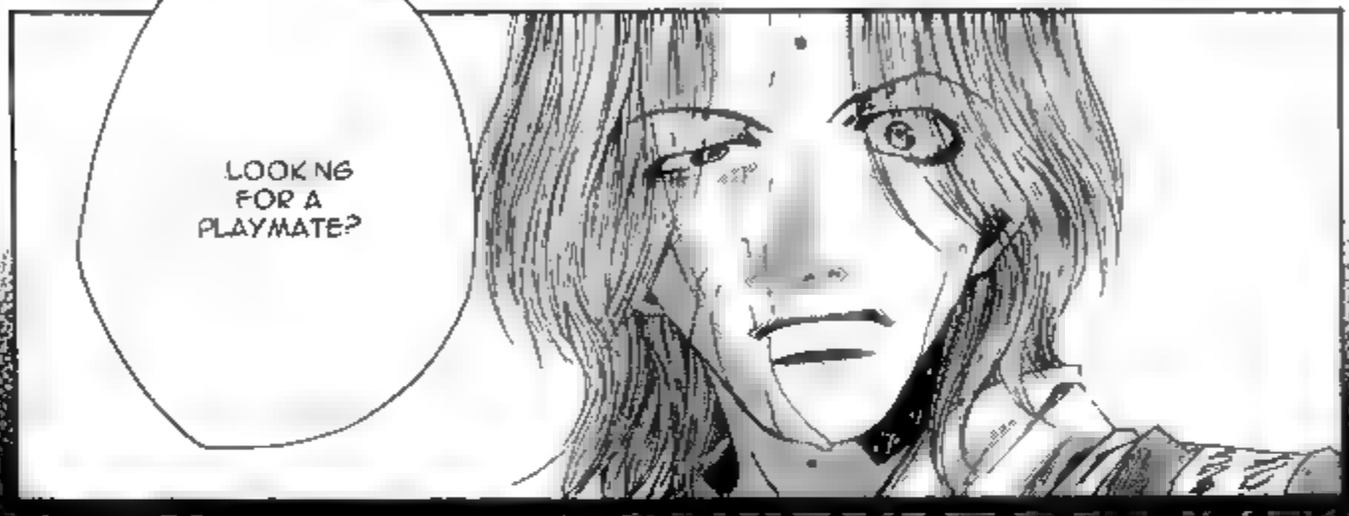
IT'S THE SAME, NO MATTER HOW MANY T MES YOU TRY!! YOU CAN'T EVEN...
BASTARD!

...LAY ONE FINGER ON ME!!
HUH!?

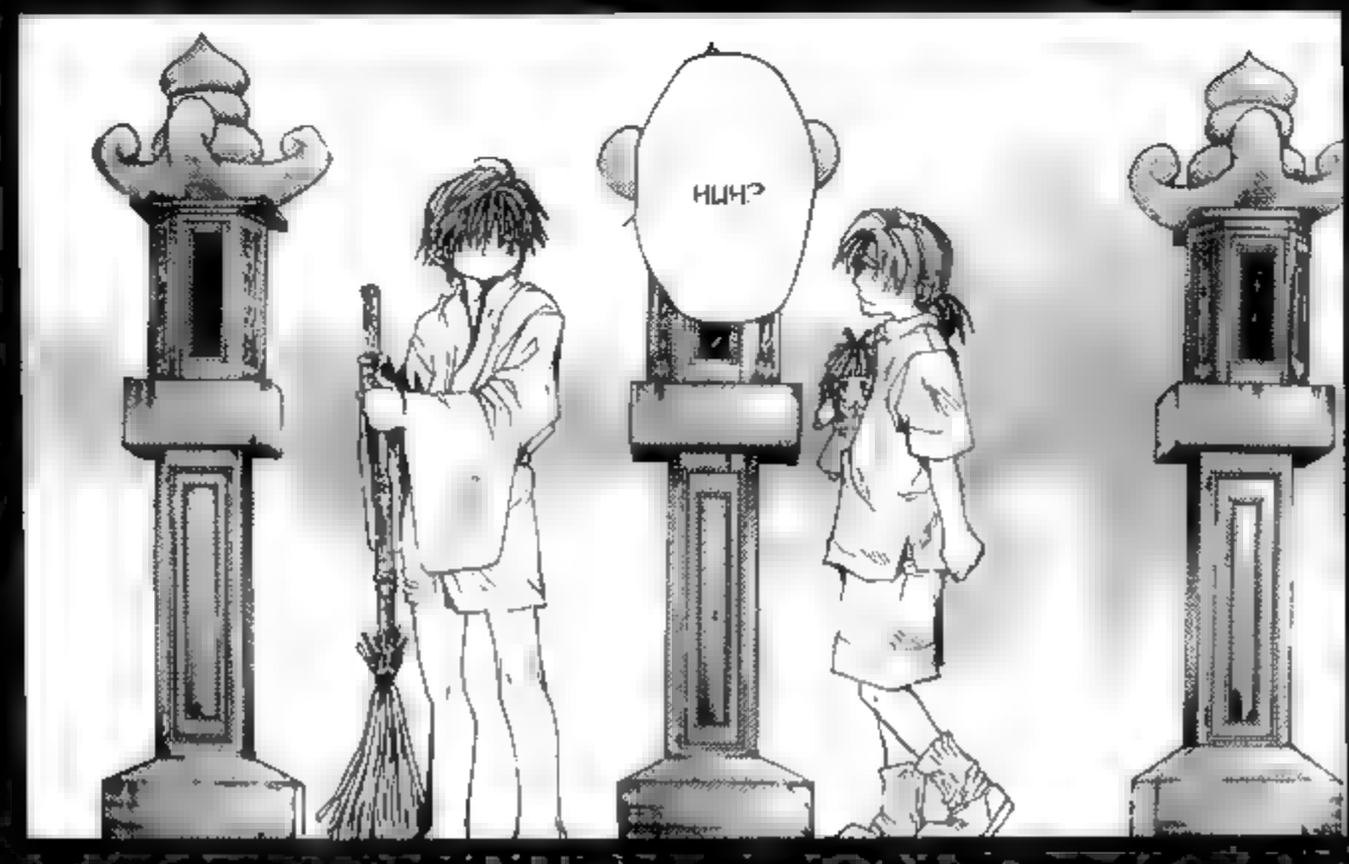
SENSEI TOLD ME THAT GIRLS HATE PERSISTENT BOYS!!
ENOUGH IS ENOUGH!!

'UKOKU'
.. WAS IT?

. THOUGH IT TOOK SOME TIME TO FORGET THAT DISGUSTING EVENT.
I F NALLY REMEMBERED,
HOW DO YOU KNOW THAT NAME?
HOW




"HEY, LET'S PLAY."



!!
STOP
I DON'T WANT TO LET ME GO!!
WANNA
...PLAY?
AH,
I'M SORRY
CLICK
NOW NOW
GIRLS HATE IT WHEN BOYS ARE PERSISTENT

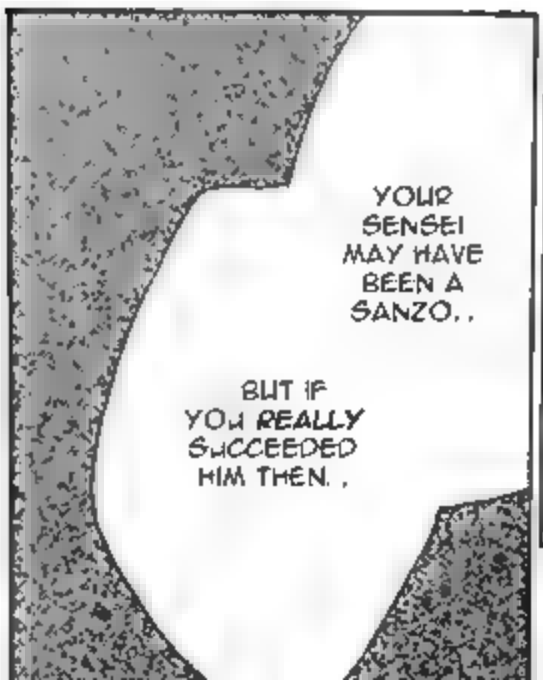
COME HERE
COMING, SENSEI
ぺろ
OH! YOU'RE A BOY?
YOU HAVE SUCH A PRETTY FACE, I THOUGHT YOU WERE A GIRL.
KISSED
I'M SORRY
SHIVER
THAT MAN...

HE EXCELLED NOT ONLY IN POWER, BUT IN SCHOLARSHIP AS WELL.
YOU ARE BOTH SAINT AND DEVIL.
OH, I SEE.
...DIDN'T HAVE A CHAKRA ON HIS FOREHEAD. A HERETICAL 'SANZO HOUSHI.'
HUH?
AT THE AGE OF TWENTY-THREE, HE WAS ALSO THE YOUNGEST SANZO.
I HAD ASKED SENSEI ABOUT IT AFTERWARDS, AND HE KNEW OF HIM.
HE HAD DEEP DARK BLACK HAIR AND EYES.
AND...
AH, NEVER MIND
HE HAD A VOICE THAT REMAINED IN YOUR EAR WITH HIS FRIVOLOUS TALK.
WELL THEN, KOURYUU-KUN..
HE WAS THE OWNER OF ONE OF THE HEAVEN AND EARTH KYOUMON.

WHA
SANZO HOUSH ?
THEN THAT GUY WAS ALSO..
A REAL 'SANZO'.
YES
KURO SANZO HOUSH'I
I'LL SEE YOU LATER?

HE CREATED THIS CASTLE TOO
SENSEI IS A GREAT PERSON
HE CAN DO ANYTHING AND KNOWS EVERYTHING

THEREFORE, I AM..
A REAL 'SANZO'
SENSEI LEFT IT ALL TO ME, AND QUIT HIS LIFE AS A SANZO


YOUR SENSEI MAY HAVE BEEN A SANZO..
BUT IF YOU REALLY SUCCEEDED HIM THEN..

HOW'S THAT?
!

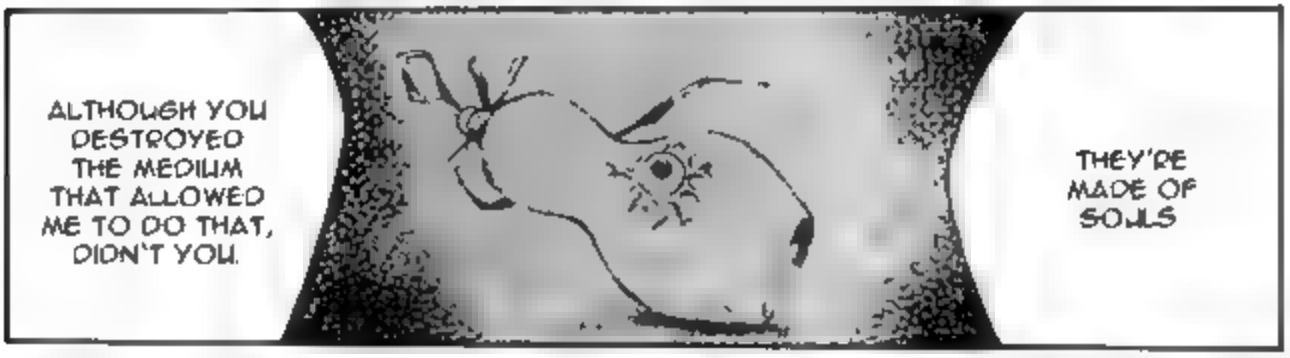
UH!!
THE KYOUMON IS A PROOF OF BEING A SANZO, BUT YOU DIDN'T HAVE IT..
WHERE'S YOUR KYOUMON?
SO YOU PURPOSELY TOOK MINE, AND ADORNED YOURSELF WITH IT
SHUT UP
SHUT THE FUCK UP!
BUT YOU CAN'T DECLARE YOURSELF A SANZO, RIGHT?
YOU INHERITED BOTH VESTMENT AND BUDDHIST POWER FROM YOUR SENSEI, BUT .

YOU WEREN'T GIVEN THE NAME 'SANZO'.
SHUT THE FUCK UP!!

!!?
WHAT...
DOLLS...!!!

WHAT THE HELL IS THIS!!?
AGH!
WAIT.!!

THEY AREN'T ORDINARY TOYS
DO YOU KNOW WHAT THEY'RE MADE OF?
AH HA HA
THEY'RE MY TOY SOLDIERS.


ALTHOUGH YOU DESTROYED THE MEDIUM THAT ALLOWED ME TO DO THAT, DIDN'T YOU.
THEY'RE MADE OF SOULS

NO WAY
THEN, THESE ARE ALL.

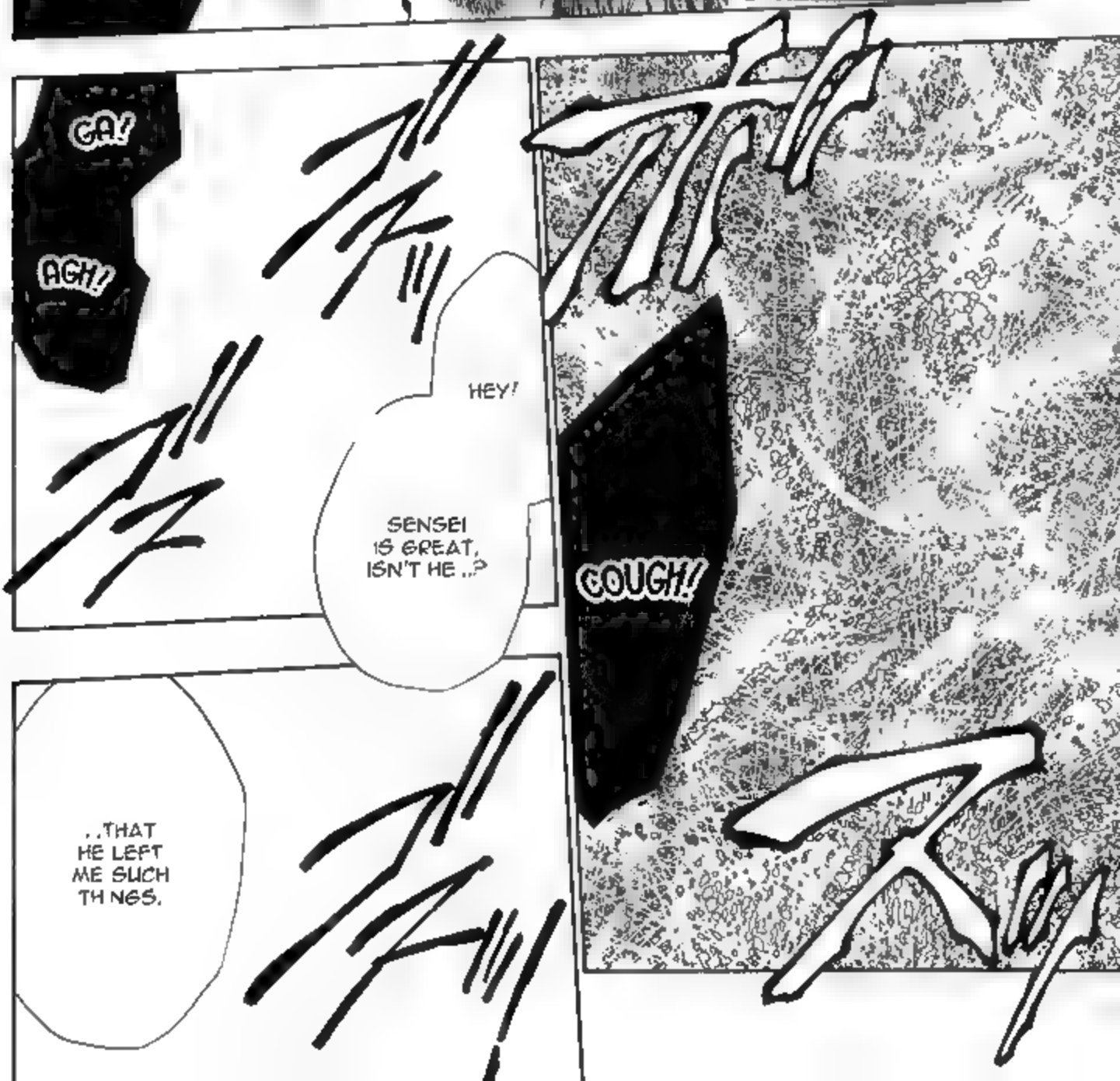
BASTARD
I BROUGHT THOSE CHILDREN TOGETHER
IT WAS FOR THAT REASON..

AGH!! DAMN IT

!!

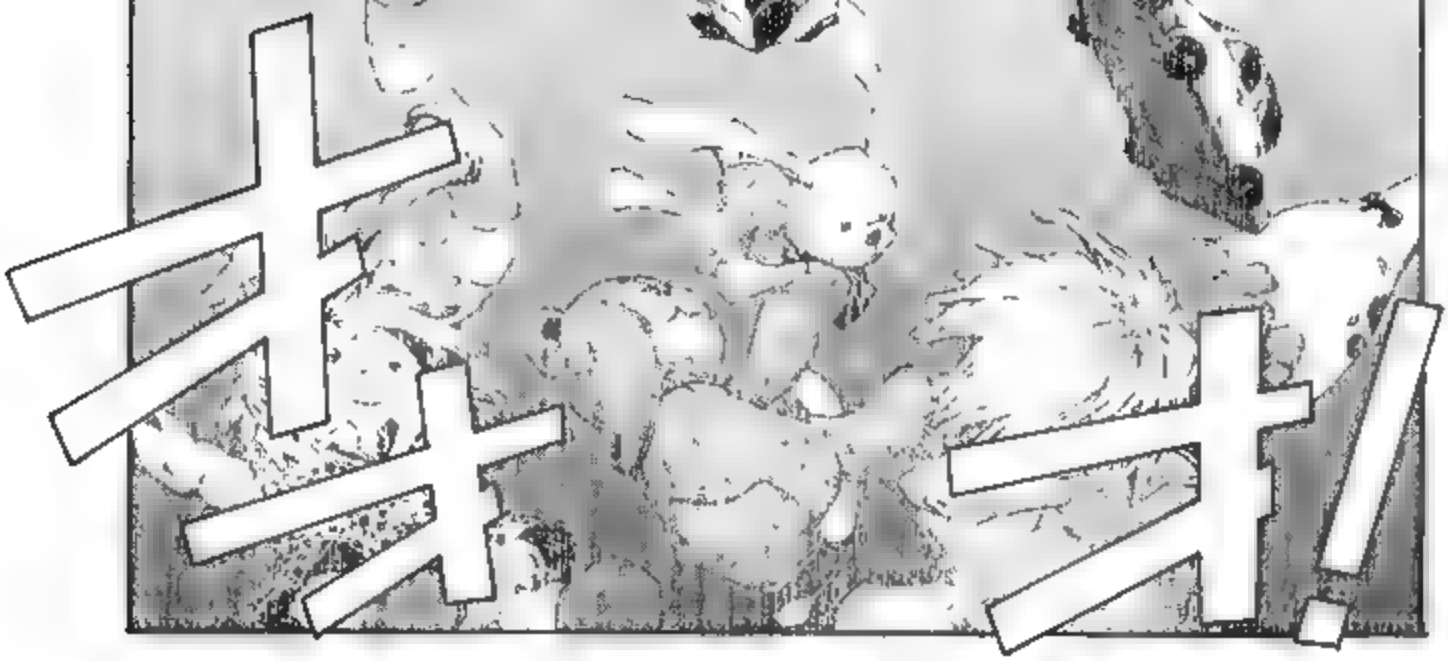
AGH!

!!


GA!
AGH!
HEY!
SENSEI IS GREAT, ISN'T HE..?
..THAT HE LEFT ME SUCH TH NGS.
COUGH!!

HE SAID THAT ALL LIVES ARE GOD'S TOYS.
ON
MO
MI
HOTSU
!!?

¡¡¡



WHAT TOYS?
BASTARD
NO WAY!!

THERE'S NOTHING LEFT FOR ME TO GIVE YOU.

GIVE THEM BACK!
NOT ONE SINGLE THING.
GIVE THEM ALL BACK!!

WHAT!?

!?
WHAT
IT WAS A LONG 'GAME OF TAG.'
YOU'RE IT.

AGH!

ハア

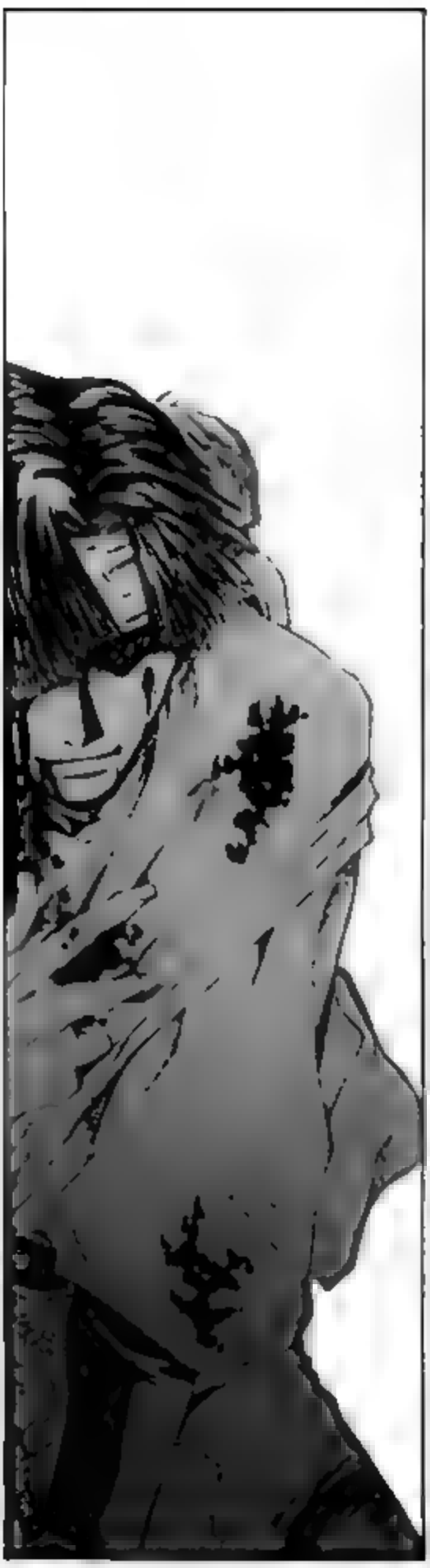
DON'T...
COME NEAR ME!!

I'LL KILL YOU!!
I'LL KILL YOU ALL!!!
AGH! *COUGH*
HOW DARE YOU.
HOW DARE YOU!!

DAMN!!
PLEASE FEEL FREE TO DO SO

UHH!!

DON'T WORRY ABOUT IT...
IT'S ALL OVER NOW.
HOW!?
HOW DID YOU STOP MY ATTACK WITHOUT A BARRIER!?
HUH?



YOU USED YOUR FRIEND
AS A SHIELD?

АН
ЦЫН
АН
АН

AHHHHH
AHHHHH

WHY...?
WHY..?
..
'HAV NG NOTHING'...
. THAT MY SENSE) LEFT ME
. ARE THE WORDS. .

TO LIVE WITHOUT BE NG IMPR SONED OR TIED TO ANYTHING
BUT, IS IT RIGHT TO GO ON LIV NG WHILE THROW NG EVERYTHING AWAY?
I NTEND TO HAVE MY OWN INTERPRETATION..
RATHER THAN ..
. BE NG BOUND BY .
..THE WORDS 'HAV NG NOTH NG.'

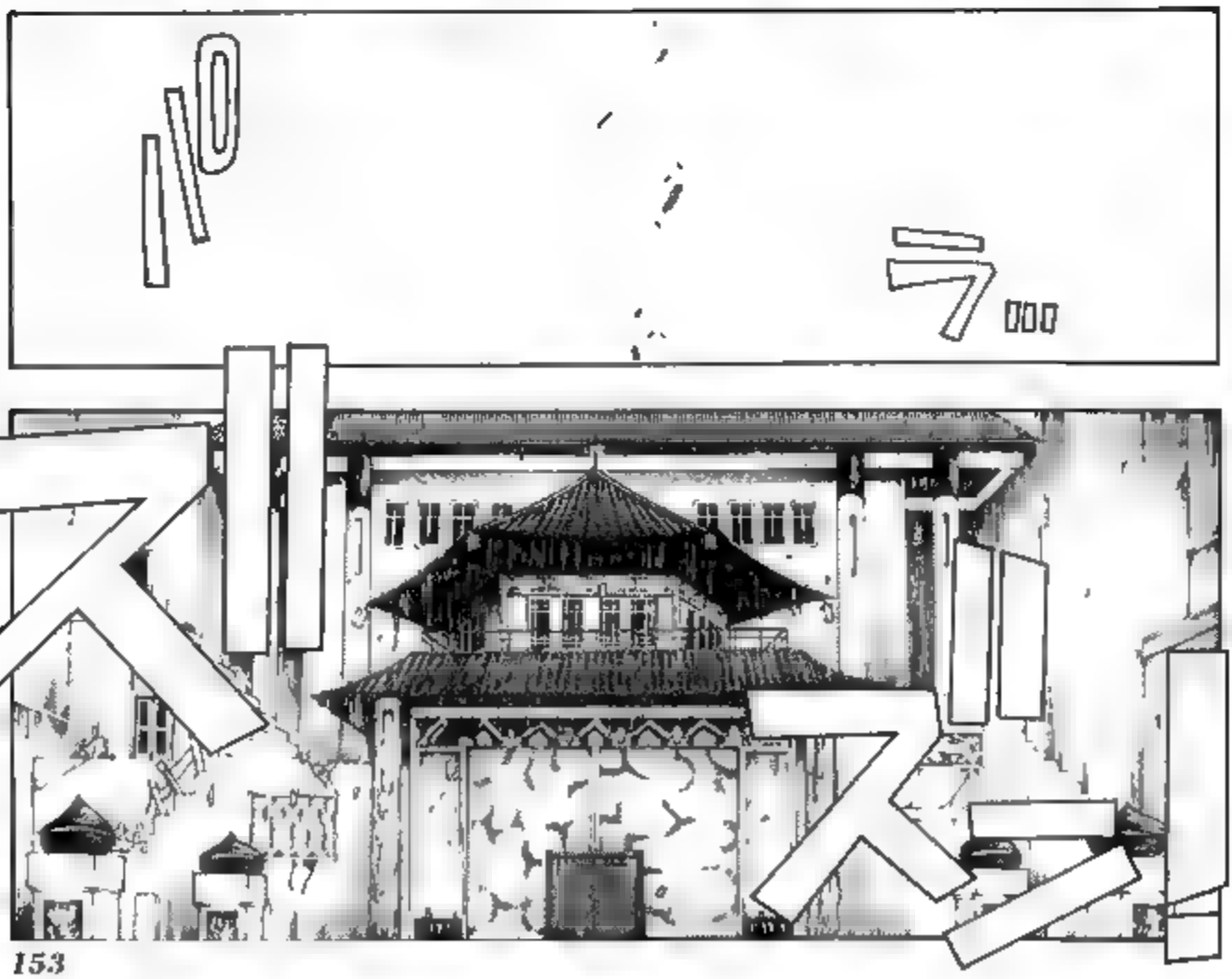
..ABOUT THE WAY I LIVE.
THERE IS NO DOUBT
GENJO SANZO PRAISES 'HAVING NOTHING.'

I DON'T HAVE ANYTHING
I DON'T UNDERSTAND
I DON'T UNDERSTAND SUCH THINGS
YOU HAVE MANY THINGS
SO MANY THINGS

THAT'S SO UNFAIR
HEY
GIVE THEM TO ME?

NO

STINGY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WHA...
WHAT THE HELL!?
AH.
SO
SENSEI.
THE GAME IS OVER NOW ..

PLEASE BUY ME.
DEAR GOD
YOU CAN ONLY RECEIVE BLESSINGS THAT WON'T FILL UP YOUR STOMACH
HA,HA,HA STOP IT ALREADY
A MONK WOULDN'T BUY SOMEONE.
HEY.
DO YOU ..

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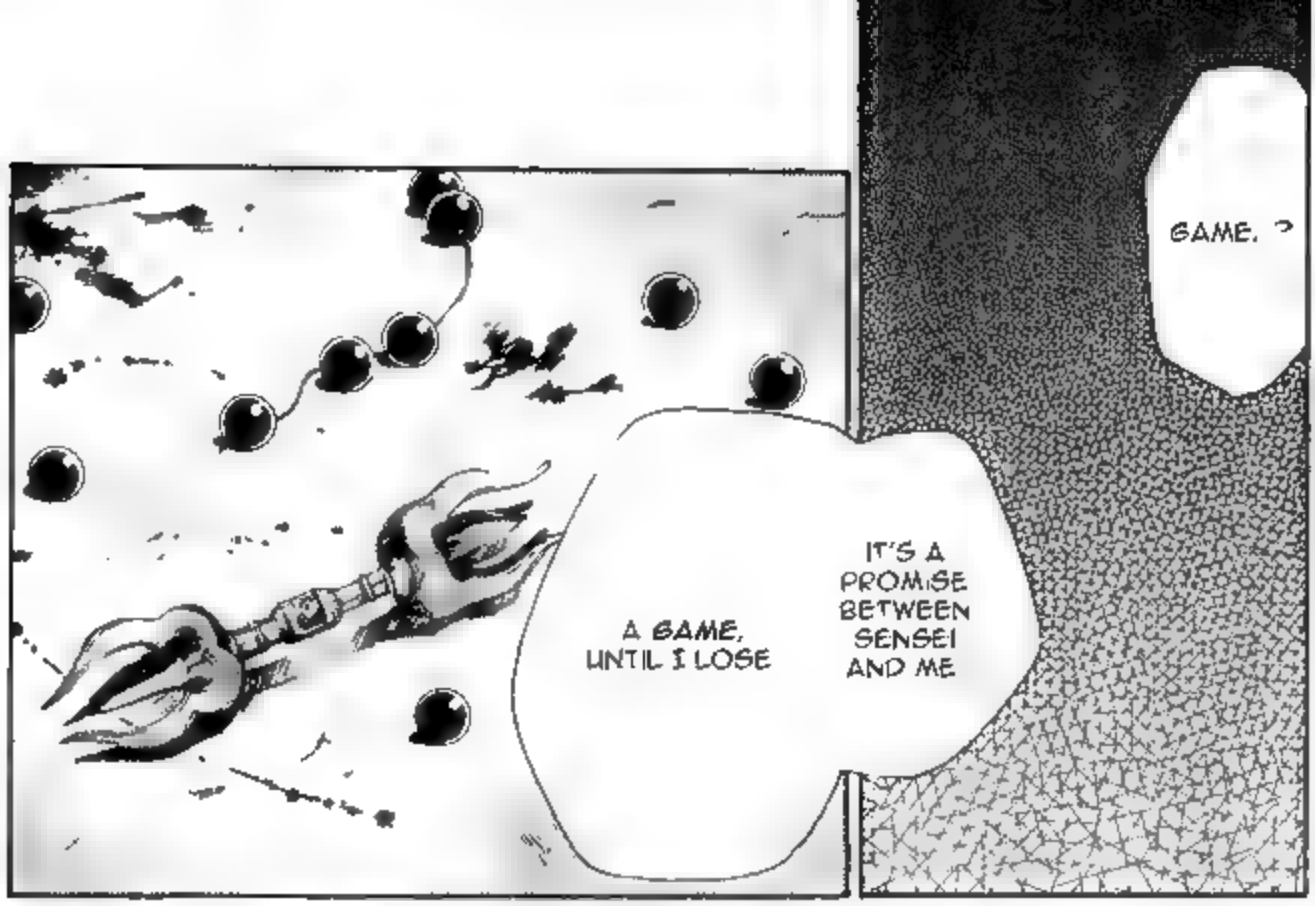
Scanner: Ivy
Translator: X-J
Editor: Malaprop

# 第55話 Falling, Rising

!!
WHAT'S THAT?
QUAKE
AN EARTHQUAKE?
QUAKE
NO, YOU'RE WRONG..
IT'S THE DESTRUCTION OF EVERYTHING
BECAUSE IT'S ALREADY.
'GAME OVER'


GAME.?
IT'S A PROMISE BETWEEN SENSEI AND ME
A GAME, UNTIL I LOSE

THE GAME THAT SENSEI'S PLAYING.

WHAT THE HELL'S THAT?
THAT'S FREAKN WEIRD!!
THE CASTLE'S GOING TO COLLAPSE SHOULDN'T YOU ESCAPE QUICKLY?

WHAT?
DON'T LEAVE TH NGS FOR YOUR OWN CONVENIENCE
!?
WHY ?
BASTARD, YOU HAVEN'T CHANGED FROM KINGAKU-GINKAKU!!
DON'T GIVE ME THAT 'WHY' SHIT!
IT'S A LOT OF TROUBLE FOR US WHO WERE ABUSED
LET'S GO!!

I'LL WAIT HERE
YOu..
EH?
SORRY
IT'S ENOUGH FOR ME
GOJYO, WATCH OUT FOR THE CEILING!!

HEY, LET'S GET MOVING
THERE'S NOT ENOUGH TIME
THAT WAS CLOSE!
SO GENTLE
GEH
GOOD CALL

HEY
IS THE EXIT REALLY IN THIS DIRECTION?
CRUNCH
THERE ARE NO OTHER ROUTES EXCEPT THIS ONE!
THIS SEEMS TO BE THE GROUND FLOOR. SO I DON'T THINK THERE'LL BE ANY STAIRS GOING UP OR DOWN.
CRUNCH
CRUNCH
PLEASE WATCH YOUR HEADS!

!!
HEY, ARE YOU ALRIGHT, HAKKAI?
YEAH. SORRY
SANZO!!

THERE'S A LOCK ON IT. I CAN'T OPEN IT!
MOVE!!

WE SHOULD START RUNNING!!
WAH
CRAK
CRAK

YA
SENSEI

AH,HA,HA
I'M SORRY SENSEI.
I'VE LOST.
WHAT A PITY.
I..
...WANTED TO BECOME LIKE SENSEI...
AM I GOING TO DIE?
YEAH, YOU STILL HAVE ABOUT THIRTY MINUTES
BUT IT'S IMPOSSIBLE
BUT I THINK THIS PLACE WILL CRASH DOWN *FIRST*

BUT I.
HM?
OH SORRY.
IT GOT NOISY, I CAN'T HEAR YOU WELL.
I'VE COME TO UNDERSTAND...
ALL THE THINGS SENSEI GAVE ME, ARE ALL THE THINGS THAT BECAME TRASH TO YOU.
AND EVEN THOUGH I'M JUST ONE OF YOUR TOYS...
--BUT...

AAARGH!!
DAMN IT!!
DAMN
THE EXIT IS JUST THERE
!!

HURRY UP AND RUN!!
BANG
BANG
I'M GONNA KILL YOU AS SOON AS WE GET OUT OF HERE
GAZ
YOU'RE SO KIND SANZO-SAMA. ♡
HM?
...SENSEI

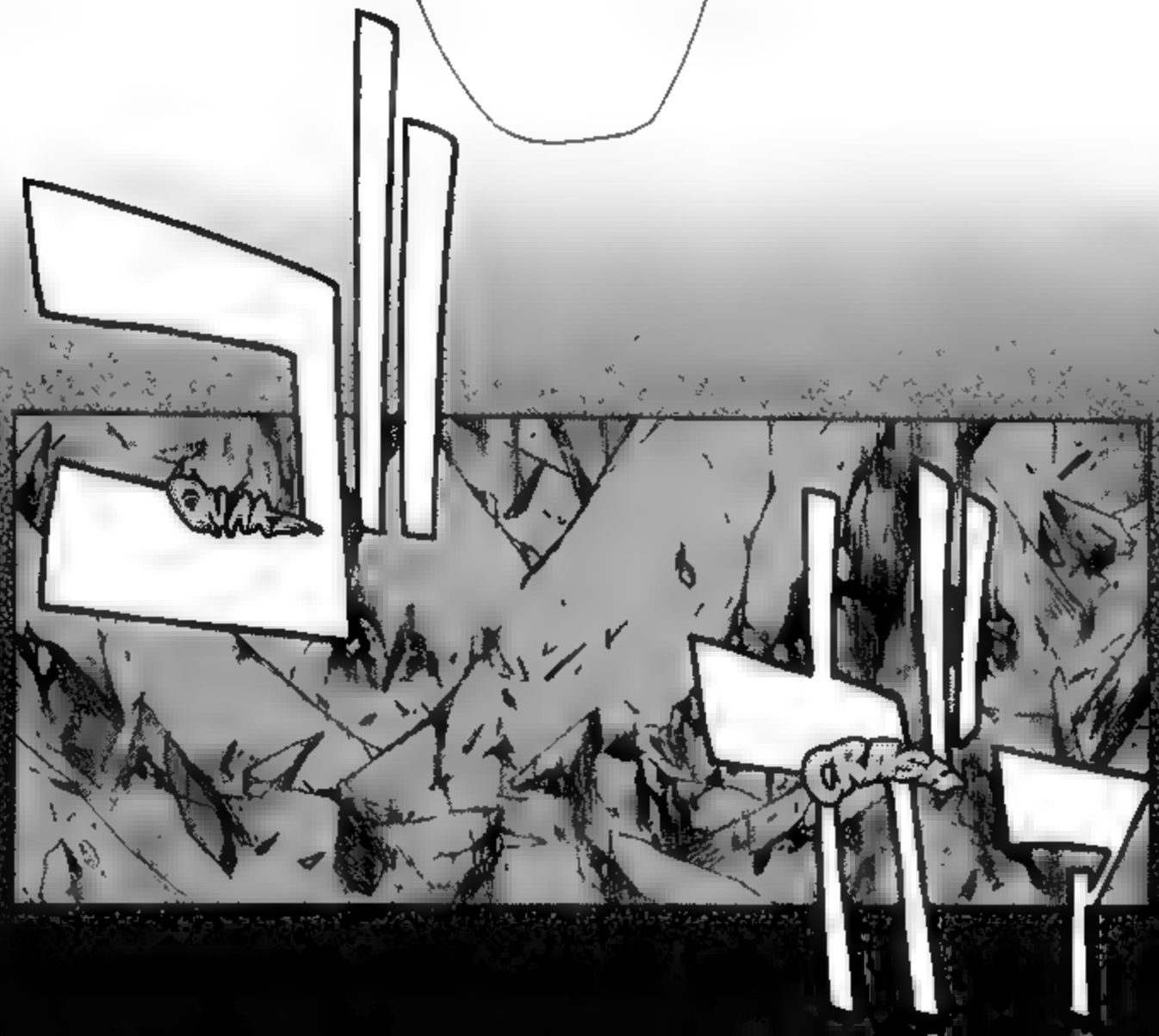
IT LOOKS LIKE IT.
I DON'T WANT TO DIE.
YEAH
. I. DON'T WANT TO DIE.

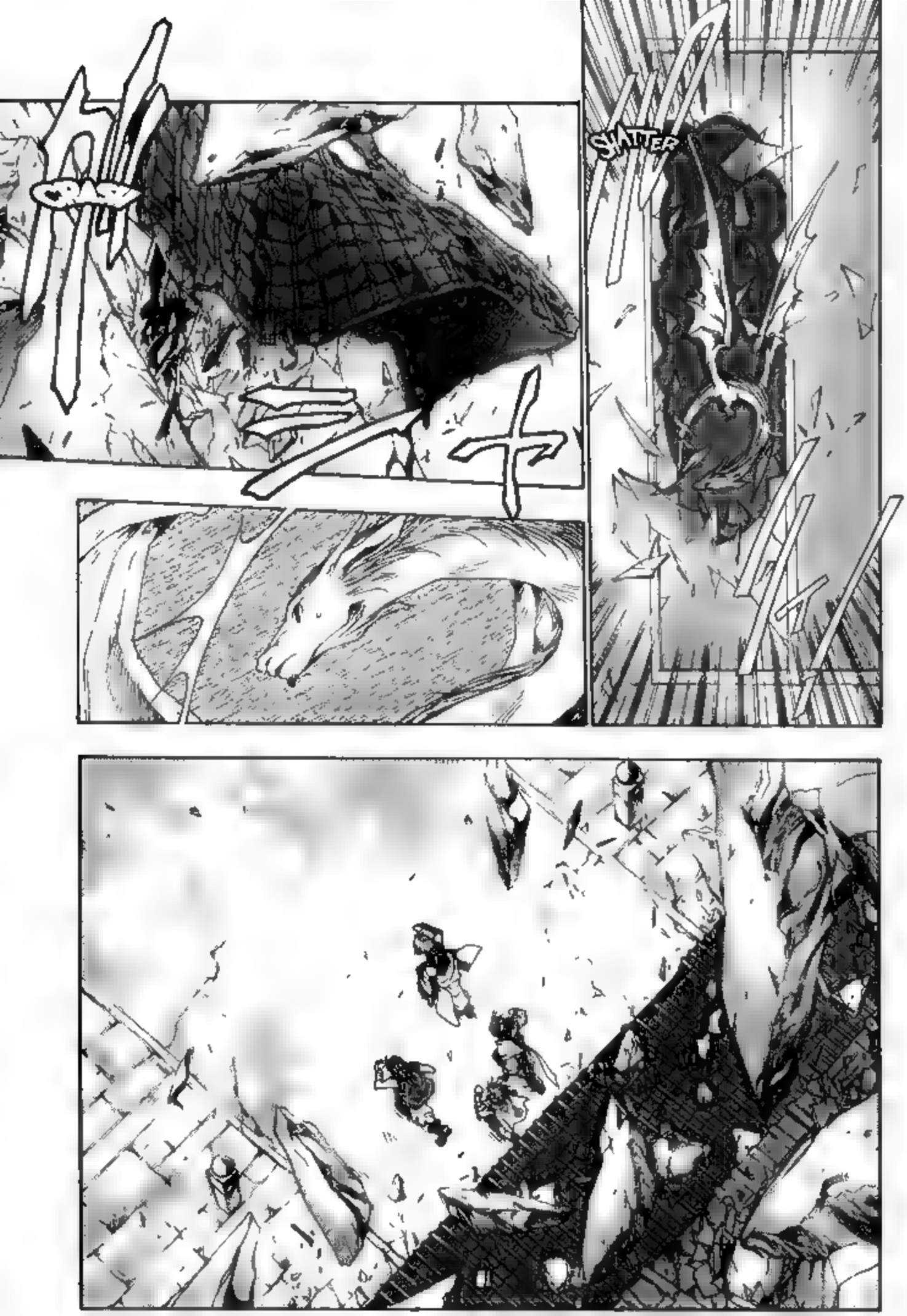
DOES 'GOD' EXIST?

.HEY
SENSEI, PLEASE TELL ME. .

HE PROBABLY DOESN'T EXIST...

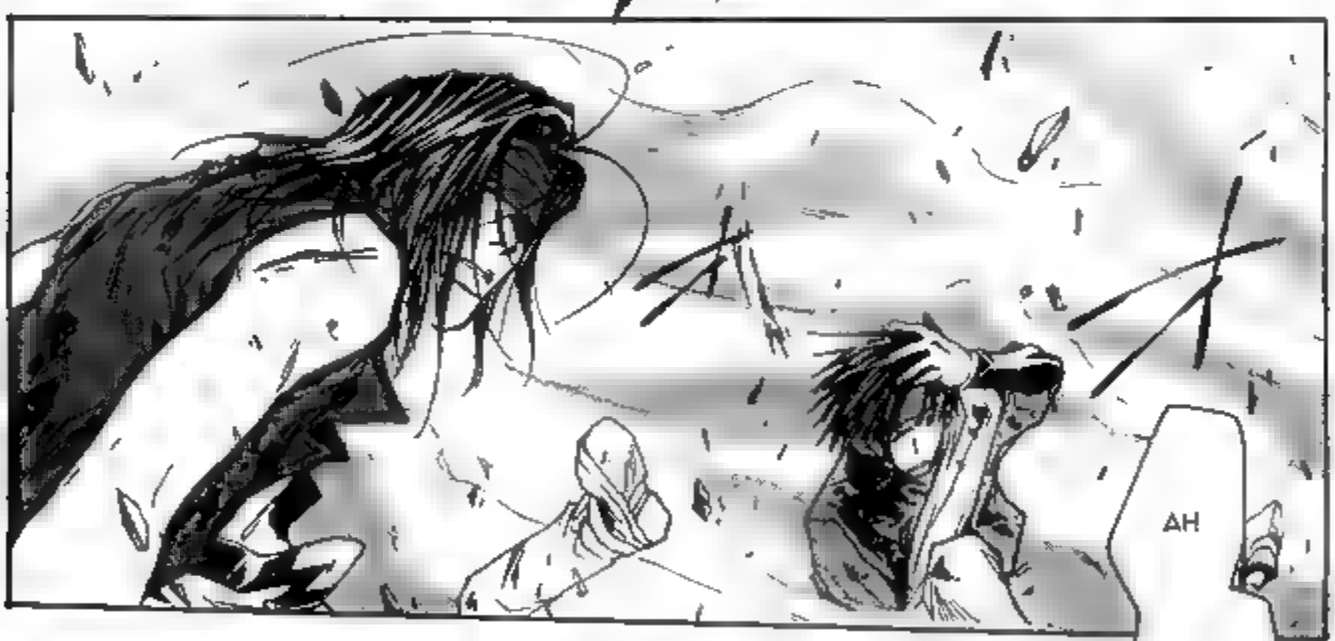
. THANKWORTHY.




SHATTER

GET DOWN!!

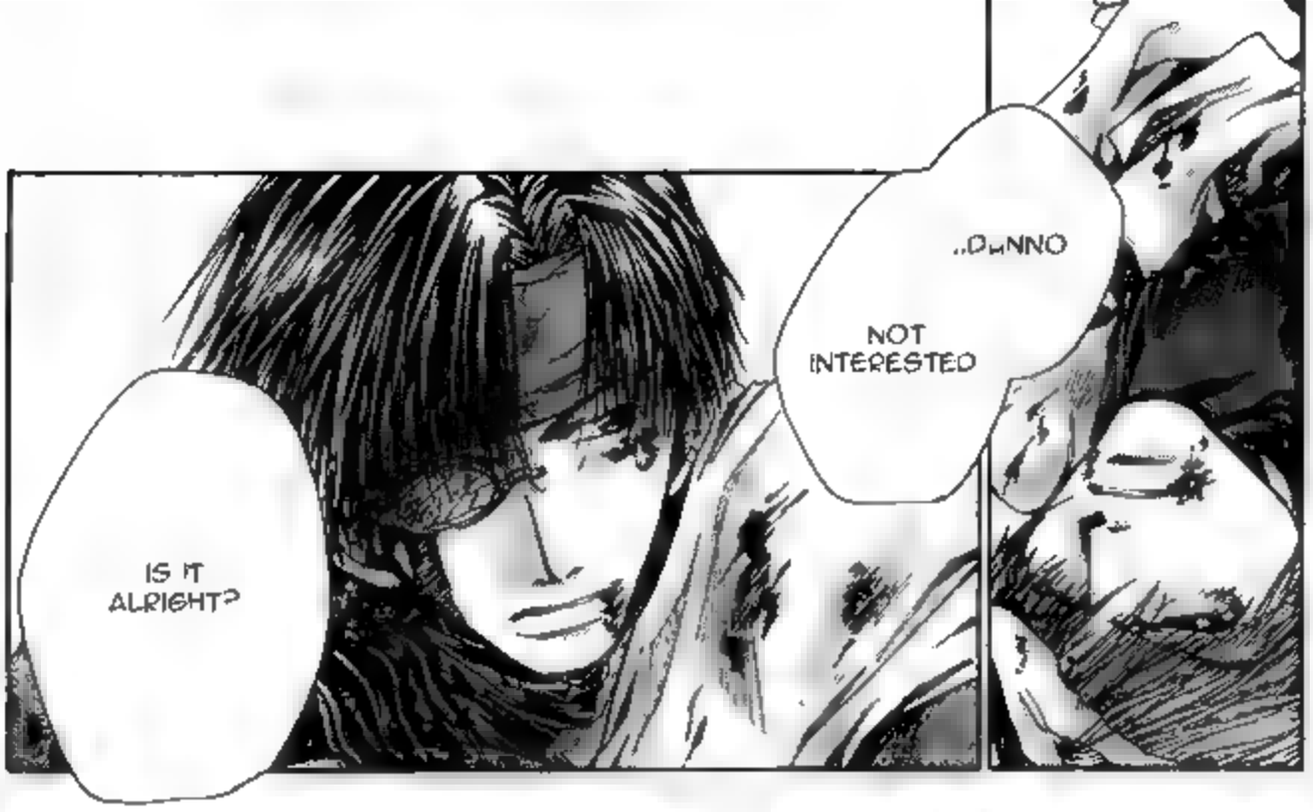
!!


AH
JEEP!!

IS IT SETTLED?

AH
IT'S OVER.
FOR THE TIME BEING.
MAYBE

HEY HEY
HAKKAI, DID YOU REALLY GET HIT BY SANZO BACK THEN?
OUCH
ONCE YOU RELAX, THE PAIN COMES SUDDENLY AT YOU ALL AT ONCE
DID WE SURVIVE?
AH, HA, HA
BUT TWO SHOTS ACTUALLY GRAZED MY SIDES
NOPE, DIDN'T SHOOT HIM.
ONLY SHOT NEAR HIS SIDE
YEAH, WELL, TO SOME EXTENT
IN THE END ..
WHO THE HELL WAS THAT GUY?


IS IT ALRIGHT?
NOT INTERESTED
..DUNNO

THE THING ABOUT 'GOD.'

AH..
WHAT THE HELL..
THAT'S RIGHT
PERHAPS
OH WELL

I'M HUNGRY
"S GH"
HUH...
WELL THEN.
SHALL WE GO?
I JUST CALLED YOU.
LET'S GO LET'S GO
HMPH
WAIT
HEY!!
DON'T STEAL MY LINE!!

. OH MY
OKAY, NEXT .
YOU'VE LEFT SOME QUITE INTERESTING TOYS..
KOUMYOU

WHAT'S WRONG?

...WHAT SHALL WE PLAY?

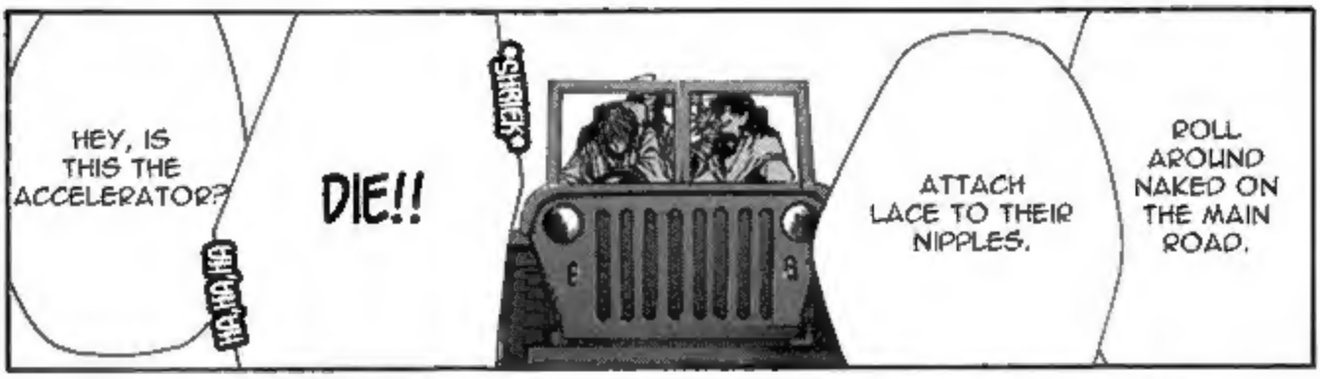
GET IN.

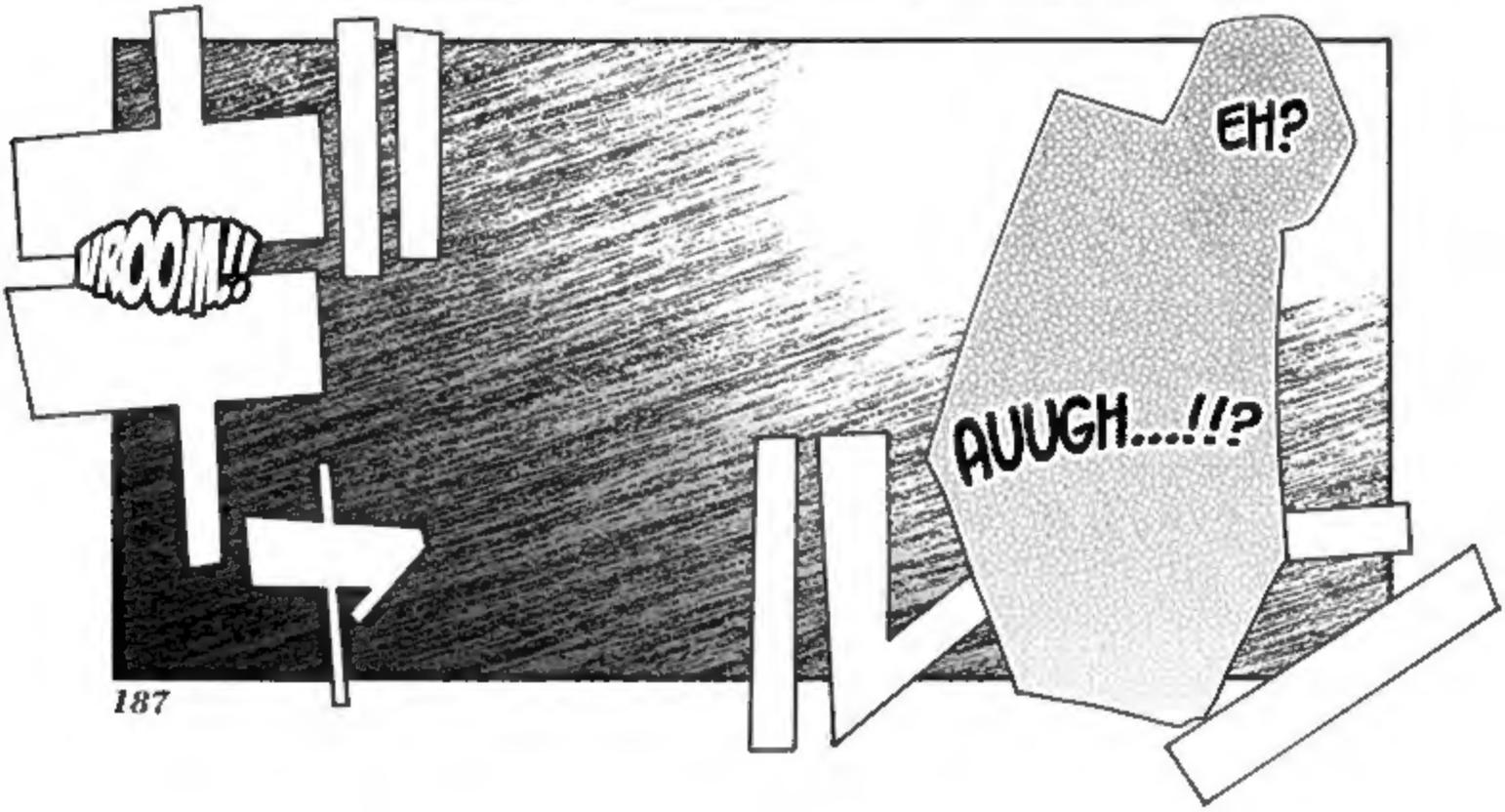
I WON'T LET YOU LOT, WHO LOOK READY TO DIE, DRIVE.
SHUT UP.
WHAT'S GOT INTO YOU?
...WHOA, WHAT'S WRONG SANZO-SAMA?

DO YOU NEED A MAP?
NO NEED.
THERE'S ONLY ONE DIRECTION THAT WE'RE HEADING TOWARDS.

WE'LL TAKE YOU UP ON YOUR OFFER.
IF WE DON'T HURRY AND GO, IT'LL BE NIGHTFALL.

WHAT ABOUT THE LOSER'S PUNISHMENT?
THE PERSON WHO DIES BEFORE WE REACH THE NEXT ROAD LOSES.
SHALL WE BET THEN?
IT FEELS LIKE WE'RE GONNA DIE, AND I'M REALLY HUNGRY. IT'S TORTURE.


HEY, IS THIS THE ACCELERATOR?
DIE!!
SCREECH
BRUM BRUM
ATTACH LACE TO THEIR NIPPLES.
ROLL AROUND NAKED ON THE MAIN ROAD.


VROOM!!
EH?
AUUGH...!!?

最遊記9 おわり